

Twilight

32 Count, 4 Wall, Beginner

Choreographer: William Sevone (UK) November 09

Choreographed to: Twilight Time by The Platters
(77bpm)

Dance starts after 4 counts on main vocals.

2x Cross-Bwd Diagonals. Full Turn Paddle (12:00)

- 1 & 2 Cross left over right, step right diagonally backward right, step left diagonally backward left.
3 & 4 Cross right over left, step left diagonally backward left, step right diagonally backward right.
note: Counts 1-4 - use small steps to keep with the timing.
5 – 6 Turn ¼ right & step forward onto left (3). Turn ¼ right & recover onto right (6).
7 – 8 Turn ¼ right & step left to left side (9). Turn ¼ right & recover onto right (12).

2x Cross-Bwd Diagonals. Full Turn Paddle (12:00)

- 9 & 10 Cross left over right, step right diagonally backward right, step left diagonally backward left.
11 & 12 Cross right over left, step left diagonally backward left, step right diagonally backward right.
note: Counts 9-12 - use small steps to keep with the timing.
13 – 14 Turn ¼ right & step forward onto left (3). Turn ¼ right & recover onto right (6).
15 – 16 Turn ¼ right & step left to left side (9). Turn ¼ right & recover onto right (12).

Walk:LR. 2x Diagonal Cross Shuffle. Fwd. 1/2 Pivot (6:00)

- 17 – 18 Walk forward: Left-Right.
19 & 20 Forward diagonal cross shuffle right stepping: L.R-L.
21 & 22 Forward diagonal cross shuffle left stepping: R.L-R.
note: Counts 19-22 - body facing forward.
23 – 24 Step forward onto left. Pivot ½ right (weight on right) (6).

1/4 Side. 3/4 Fwd. 2x Rock-Recover-Fwd. Fwd. 1/4 Pivot (9:00)

- 25 – 26 Turn ¼ right & step left to left side (9). Turn ¾ right & step forward onto right (6).
27 & 28 Rock forward onto left, recover onto right, step forward onto left.
29 & 30 Rock forward onto right, recover onto left, step forward onto right.
31 – 32 Step forward onto left. Pivot ¼ right (weight on right) (9).

Finish After the 6th wall – facing 6:00 – the music slows dramatically for (aprox) 12 counts.

- 1 Turn ¼ right & step forward onto left. (*To -*)
2 – 3 Turn ¼ right & step right behind – with a slight sweep over 2 counts (12). (*-gether*)
4 – 5 Sway left to left side. Recover onto right. (*at last*)
6 – 7 Step left diagonally forward right over 2 counts – left toe pointing forward. (*at Twi-*)
8 – 9 Step right diagonally forward left over 2 counts – right toe pointing forward. (*-light Time*)
10 – fade(*after heavy note*) Step forward onto left and hold through final long note.