

Twain Twax

BEGINNER

64 Count

Choreographed by: Silke C Henke Choreographed to: Any Man Of Mine by Shania Twain

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	REPEAT
57 58 - 60 61 - 62 62 - 64	STEP 1/4 TURN SLIDE, STOMPS, HEEL CLICKS Take a large step forward with right foot Slide left in to right foot making 1/4 turn to the left, hold Stomp right foot in place, stomp left foot in place Click heels together twice (like Dorothy in the wizard of oz)
33 34 - 35 36 37 - 38 39 - 40 41 - 44 45 - 48 49 - 52 53 - 56	ROCK STEPS, 2-STEP VARIATION Making a 1/4 turn to the left, rock forward onto right foot Rock back in place with left foot, rock forward on right foot Scuff left foot forward making 1/4 turn back towards right Rock forward onto left foot, rock back in place with right Rock forward onto left foot, scuff right foot forward Touch right heel forward, hold for one count, touch right toe back, hold for one count Step back - right foot, left foot, right foot, hold one count Touch left heel forward, hold for one count, touch left toe back, hold for one count Step back - left foot, right foot, left foot, hold one count
25 26 - 28 29 30 - 32	CROSS TOE STEPS BACK, UNWIND 1/2 TURN Cross right foot in front of left foot (put weight onto ball of foot) Step back on left foot, cross right foot in front of left foot, step back on left foot Cross right foot in front of left foot Unwind into 1/2 turn (pivot) to left, hold for one count
17 - 20 21 22 23 - 24	HEELS, TOES, SCUFF-SLAP-STOMP-CLAP Touch right heel on front right diagonal twice, touch right toe behind left foot twice Scuff right foot forward to right front diagonal Hitch up right leg and slap thigh with right hand Stomp right foot slightly forward onto diagonal, clap hands
1 2 3 - 4 5 - 8 9 10 11 - 12 13 - 16	Stomp right foot forward on right front diagonal Stomp right foot forward a little more on right front diagonal (shifting weight onto right foot) Stomp left foot in a little bit towards right foot, stomp left foot in beside right foot Clap hands twice, slap hands onto thigh, clap hands Stomp left foot forward on left front diagonal Stomp left foot forward a little more on left front diagonal (keeping weight on right foot) Stomp right foot in a little bit towards left foot, stomp right foot in beside left foot Clap hands twice, slap hands onto thigh, clap hands