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Turned On

BEGINNER

64 Count

Choreographed by: David Cheshire

Choreographed to: I Left

Something Turned On At Home by Trace Adkins

63 & 64 Repeat steps 61-62

REPEAT

CRISS CROSS SHUFFLES

- 1 & 2 Moving forward at 45 degrees to left, cross right foot over left, step left foot behind left heel and step right foot forward
- 3 & 4 Moving forward at 45 degrees to right, cross left foot over right, step right foot behind left foot and step left forward
- 5 & 6 Repeat steps 1&2
- 7 & 8 Repeat steps 3&4

MONTEREY TURN

- 9 & 10 Point right toe to right side, pivot 1/2 turn right on ball of left foot and step right foot beside left foot
- 11 & 12 Point left toe to left side and return next to left foot

SIDE LUNGES, PIVOT, SIDE LUNGES

- 13 - 14 Lunge to the right on right foot, step right foot next to left
- 15 - 16 Lunge to the left on left foot, step left foot next to right
- & Pivot 1/4 turn left on ball of left foot
- 17 - 18 Lunge to the right on right foot, step right foot next to left
- 19 - 20 Lunge to the left on left foot, step left foot next to right

SYNCOPATED JUMPS

- & Jump slightly forward onto right foot
- 21 - 22 Step left foot next to right, hold & clap hands
- & Jump slightly back onto left foot
- 23 - 24 Step left foot next to right, hold & clap hands
- & Jump slightly back onto right foot
- 25 - 26 Step left foot next to right, hold & clap hands
- & Jump slightly back onto left foot
- 27 & 28 Step left foot next to right, hold & clap hands

RIGHT KICK-BALL CHANGE, STEP PIVOT 1/2 TURN

- 29 & 30 Kick right foot forward, step onto ball of right foot next to left, shift weight onto left foot
- 31 - 32 Step forward on right foot & pivot 1/2 turn left (weight on left foot)

SIDE SHUFFLES, STEP PIVOT 1/2 TURN

- 33 - 34 Step right to right, step left next to right, step right to right, (right-left-right)
- 35 - 36 Step forward on ball of left foot and pivot 1/2 turn left (while hitching right leg)
- 37 - 40 Repeat steps 33-36

SYNCOPATED TOE & HEEL TOUCHES, HOLDS

- 41 - 42 Touch right toe to the right. Hold
- & Step right foot to center
- 43 - 44 Touch left toe to left, hold
- & Step left foot to center
- 45 - 46 Touch right heel forward, hold
- & Step right foot to center
- 47 - 48 Touch left toe back, hold

GALLOPS, ROCK STEPS, TRIPLE STEPS

- 49 & 50 Step forward at 45 degrees on left, step right to left & step left forward
- 51 & 52 Step forward at 45 degrees on right, step left to right & step right forward
- 53 - 54 Rock forward on left foot and rock back on right
- 55 & 56 Triple step on the spot. (left-right-left)

RIGHT CROSS VINE, STEP PIVOT TURN

57 - 58 Step right onto right foot, step left behind right
59 - 60 Step right onto right foot, step left across right foot
61 - 62 Step forward on right foot & pivot 1/2 turn left

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