

Turn Up The Music More

64 Count, 2 Wall, Intermediate

Choreographer: Sue Ann Ehmann (USA) May 2012

Choreographed to: Turn Up The Music by Chris Brown,
CD single (130 bpm)

Intro: 16 counts from the first hard beat (with lyrics)

1-8 TOUCH FORWARD, TOGETHER, TOUCH SIDE, TOGETHER, SLIDE RIGHT, STEP, SIT DOWN-UP
1-2 Touch right toe forward, touch right toe next to left
3-4 Touch right toe to side, touch right toe next to left
5-6 Step/slide right, step left beside right
7-8 Sit down, straighten up (body roll up if you like)

9-16 1/4 LEFT HIP ROLLS (4X) – WITH HANDS IN THE AIR
1-8 Touch right foot forward and roll hips as you turn 1/4 left.
Repeat 3 times **(12:00)**

17-24 ROCKING CHAIR, 1/4 RIGHT CROSSING TOE STRUT, SIDE TOE STRUT
1-4 Rock right forward, recover left, rock right back, recover left
5-8 Turning 1/4 right cross right toe over left, drop heel, touch left toe to side, drop heel **(3:00)**

25-32 JAZZ BOX, SIDE, TOUCH, SIDE, TOUCH
1-4 Cross right over left, step left back, step right to side, step left across right
5-8 Step right to side, touch left beside right, step left to side, touch right beside left

33-40 TRIPLE RIGHT, ROCK RECOVER, 1/4 RIGHT TRIPLE, 1/4 RIGHT TRIPLE
1&2 Step right to side, step left beside right, step right to side
3-4 Rock left back, recover right
5&6 Step left to side, step right beside left, turn 1/4 right stepping left back **(6:00)**
7&8 Turning 1/4 right step right to side, step left beside right, step right to side **(9:00)**

41-48 FORWARD ROCK, RECOVER, COASTER, STEP, 1/4 LEFT, CROSSING TRIPLE
1-2 Rock left forward, recover right
3&4 Step left back, step right beside left, step left forward
5-6 Step right forward, turn 1/4 left (weight to left) **(6:00)**
7&8 Cross right over left, step left to side, cross right over left

49-56 HINGE 1/2 TURN RIGHT. CROSSING TRIPLE, SIDE, HOLD, BALL-SIDE, TOUCH
1-2 Turning 1/4 turn right step back on left, turning 1/4 right step right to side **(12:00)**
3&4 Cross left over right, step right to side, cross left over right
5-6 Step right to side, hold
&7-8 Step left beside right, step right to side, touch left beside right

57-64 STEP 1/4 LEFT, SCUFF, STEP 1/4 LEFT, HOLD, BEHIND, SIDE, ACROSS, SIDE, TOGETHER
1-2 Turning 1/4 left step left forward, scuff right **(9:00)**
3-4 Turning 1/4 left step right to side, hold **(6:00)**
5&6 Step left behind right, step right to side, step left across right
7-8 Step right to side, step left beside right

Note: The first 32 counts make up my Beginner dance: "Turn Up the Music"
