



Approved by:

*Jan Owen Smith*

# Benidorm Boogie

## 4 WALL - 64 COUNT - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4</b> Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 left.	Right Shuffle Step Pivot Left Shuffle Step Turn	Forward Turning right Forward Turning left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Cross, Side, Behind, Point, Left Cross, Side, Behind, Point</b> Cross right over left. Step left to left side. Cross right behind left. Point left to left side. Cross left over right. Step right to right side. Cross left behind right. Point right to right side.	Cross Side Behind Point Cross Side Behind Point	Left  Right
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Behind, Point (x 2) Back, Together, Walk Forward x 2</b> Cross right behind left. Point left to left side. Cross left behind right. Point right to right side. Step right back. Close left beside right. (Small steps) Walk forward right. Walk forward left.	Behind Point Behind Point Back Together Right Left	Left Right Back Forward
<b>Section 4</b> 1 - 2 3 - 4 5 - 8	<b>Stomp, Hold (x 2) Walk Forward x 4</b> Stomp right forward (angling body left). Hold. Stomp left forward (angling body right). Hold. (Small steps and knees slightly bent) Walk forward right, left, right, left.	Stomp Hold Stomp Hold Walk 2 3 4	Forward
<b>Section 5</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b> Step right to right side. Close left beside right. Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right back behind left. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 8	<b>Step Paddle 1/4 x 2, Rocking Chair</b> Step right forward. Pivot 1/4 left circling hips anticlockwise. Step right forward. Pivot 1/4 left circling hips anticlockwise. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Step Paddle Step Paddle Rocking Chair	Turning left  On the spot
<b>Section 7</b> 1 - 2 3 - 4 5 - 8	<b>Forward Lock Step, Brush, Rocking Chair</b> Step right forward. Lock left behind right. Step right forward. Brush left forward. Rock left forward. Recover onto right. Rock left back. Recover onto right.	Step Lock Step Brush Rocking Chair	Forward  On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Jazz Box Touch, Monterey 1/2 Turn</b> Cross left over right. Step right back. Step left to left side. Touch right beside left. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Close left beside right.	Cross Back Side Touch Point Turn Point Together	Back Left Turning right On the spot

Choreographed by: Jan Owen Smith (Spain) October 2009

Choreographed to: 'Benidorm Boogie' by Dave Sheriff (150 bpm) available as free download from [www.davesherriff.co.uk](http://www.davesherriff.co.uk) (start on vocals)