Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Turn The Night Up
Phrased, 72 Count, Intermediate/Advanced
Choreographer: Will Craig (USA) Nov 2013
Choreographed to: Turn The Night Up by Enrique Iglesias

Phrasing. (ABBB) (A16 counts of B restart BB) (32 of A restart A 32 of A restart A TAG B

## A Pattern: 40 Counts (Cha Cha Style)

1-8 Side, Rock Forward, Sweep, Behind Side Cross, Rock Forward, Sweep, Behind
12 Step side with the right foot to the right side, Rock forward on the left foot
3 4\& Recover weight onto right foot as you sweep your left foot from front to back, Step down on the left foot, Step right foot to right side
5-6 Cross the left foot over the right foot, Rock the right foot forward
7 8\& Recover the weight onto left as you sweep right foot from front to back, Step down on the right foot, Step left foot to left side

9-16 1/4 Turn, Rock Recover, $1 / 2$ Turn Triple, Step $1 / 2$ Turn, Step Forward, Step Together
12 Make a 1/4 turn left stepping the right foot forward, Rock left foot forward
$34 \& \quad$ Recover weight to right, Make a $1 / 2$ turn left stepping left foot forward, Bring right foot next to left
5-6 Step left foot forward, Step right foot forward
78 \& Make a $1 / 2$ turn left putting weight onto left foot, Step right foot forward, Bring left next to right
17-24 Step Forward, Full Turn, Triple, 1/2, Step Forward, Step Together
12 Step forward on the right foot, Make 1/2 turn right while stepping back on the left foot
$34 \& \quad$ Make 1/2 turn right while stepping right foot forward, Step left foot forward, Bring right foot to left
56 Step left foot forward, Step right foot forward
78 \& Make $1 / 2$ turn left while putting weight onto left foot, Step right foot forward, Bring left foot to right

## 25-32 Step Forward, Full Turn, Triple, 1/4, Cross and Side

12 Step forward on the right foot, Make $1 / 2$ turn right while stepping back on the left foot
$34 \& \quad$ Make $1 / 2$ turn right while stepping right foot forward, Step left foot forward, Bring right foot to left
56 Step left foot forward, Step right foot forward
78 \& Make $1 / 4$ turn left while putting weight onto left foot, Step right foot across left, Bring left foot to left side
33-40 Cross, Rock Side Recover, Sailor Full Turn, Press Right Foot Side, Full Turn
12 Cross right foot over left foot, Rock left foot to left side
3 4\& Recover weight onto right foot, Start making full turn left while stepping left, Right
56 Finish full turn while stepping left, Press right foot to right side bringing the weight back on left foot (all on 1 count Just like a little bounce off the right foot)
78 Making full turn right while stepping the weight on right finish the turn while bring the weight to the left.
(OPTION WITHOUT TURN: Step right foot next to left, Step left foot to left side)

## B Pattern: 32 counts

1-8 Rock Recover, Touch Front and Together, Step Half Turn, Sweep
$12 \&$ Rock right foot forward, Recover weight onto left foot, Bring right foot next to left
$3 \& 4$ Touch left foot forward, Touch left foot together, Step forward on left foot
56 Step forward on right foot, $1 / 2$ turn left placing weight onto left
78 \& Step forward on right foot while making a $1 / 2$ turn left and sweeping the left foot from front to back, Step left foot down behind right foot, Step right foot to right side

9-16 Cross Side, and Cross and Cross, Back Drag, Coaster Step
$12 \& \quad$ Cross left foot over right foot, Step right foot to right side, Step left together
3\&4 Cross right foot over left foot, Step left foot to left side, Cross right foot over left
56 Take a BIG step back on left, Drag right foot back to left foot keeping weight on left
7\&8 Step right foot back, Step left foot together, Step right foot forward

## 17-24 Walk Walk, 1/2 Turn Twist, Walk Back Walk Back, Cross, Hop

12 Walk forward left, Right
34 Twist heels right making $1 / 4$ turn left, Twist heels right making $1 / 4$ turn left ending with weight on right
56 Walk back left, right
78 Cross left foot over right, Small jump forward and to right side ending feet together and weight on left

## 25-32 Cross, $1 / 4$ turn, $1 / 4$ turn, Together, Paddle Turns

12 Cross right foot over left foot, Make 1/4 turn right stepping back on left foot
34 Make 1/4 turn right stepping right foot to right side, Bring left foot to right foot
5678 Make 1/2 turn left paddling right foot around keeping weight on left foot
TAG: Same as last 8 counts of A Pattern
33-40 Cross, Rock Side Recover, Sailor Full Turn, Press Right Foot Side, Full Turn
12 Cross right foot over left foot, Rock left foot to left side
3 4\& Recover weight onto right foot, Start making full turn left while stepping left, Right
56 Finish full turn while stepping left, Press right foot to right side bringing the weight back on the left (all on 1 count Just like a little bounce off the right foot)
78 Making full turn right while stepping the weight on right finish the turn while bring the weight to the left.
(OPTION WITHOUT TURN: Step right foot next to left, Step left foot to left side)

