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Turn On The Radio II

32 Count, 4 Wall, Beginner

Choreographer: Jan Blakely & JoAnne Dimatteo (USA)

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Choreographed to: Turn On The Radio by Reba McEntire
(120 bpm)

Intro: 4x8 counts

R-L-R-L SWITCHES, L STOMP-UP X 2), L-R-L COASTER (back)

- 1&2 Touch RIGHT toes to right – Step RIGHT foot to center – Touch LEFT toes to left
&3&4 Step LEFT foot to center – Touch RIGHT toes to right –
Step RIGHT foot to center - Touch LEFT toes to left
5-6 Stomp-up LEFT foot beside right foot – Stomp-up LEFT foot again
7-8 Step LEFT foot back – Step RIGHT foot beside left – Step LEFT foot forward

**R STEP (fwd), L STOMP-UP, L STEP (back), R STOMP-UP, R-L-R SHUFFLE (right),
L-R-L SHUFFLE (¼ wall left)**

- 1-2 Step RIGHT foot forward – Stomp-up LEFT foot beside right foot
3-4 Step LEFT foot back – Stomp-up RIGHT foot beside left foot
5&6 Step RIGHT foot to right side – Step LEFT foot beside right foot- Step RIGHT foot right
7&8 Step LEFT foot ¼ wall left – Step RIGHT foot beside left – Step LEFT foot forward (9:00)

R-L-R-L SWITCHES, L STOMP-UP, L STOMP-UP, L-R-L HIP BUMPS

- 1&2 Touch RIGHT toes to right – Step RIGHT foot to center – Touch LEFT toes to left
&3&4 Step LEFT foot to center – Touch RIGHT toes to right –
Step RIGHT foot to center – Touch LEFT toes to left
5-6 Stomp-up LEFT foot beside right foot – Stomp-up LEFT foot again
7&8 Bump hips left – Bump hips right – Bump hips left again

**R STEP (back), L STOMP-UP (together), L STEP (back), R STOMP-UP (together),
R STEP (back), L STOMP-UP (together), L STEP (back), R STOMP-UP (together)**

- 1-2 Step RIGHT foot back – Stomp-up LEFT foot beside right foot
3-4 Step LEFT foot back – Stomp-up RIGHT foot beside left foot
5-6 Step RIGHT foot back – Stomp-up LEFT foot beside right foot
7-8 Step LEFT foot back – Stomp-up RIGHT foot beside left foot