



Approved by:

Turn My World Around

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|---|--|
| Section 1 1 – 4 5 – 6 7 – 8 | Side, Drag, Back Rock, Hinge 1/2 Turn, Diagonal Step Lift Step left to left side. Drag right up to left. Rock back on right. Recover onto left. Turning 1/4 left step right. Turning 1/4 left step left to left side (6:00) Turning to left diagonal (4:30) step right forward. Lift left knee. | Side Drag Rock Back Hinge Turn Step Lift | Left Turning left |
| Section 2 1 – 2 3 – 4 5 – 6 7 – 8 Tag/Restart | Behind, Side, Diagonal Step Tap, Back, 1/4 Turn, Step, Pivot 1/2 Cross left behind right. Step right to side (squaring to back wall). Turning to right diagonal (7:30) step left forward. Tap right behind left. Step right back (squaring to back wall). Turning 1/4 left step left forward. (3:00) Step right forward. Pivot 1/2 turn left. (9:00) Walls 3, 6 and 9: Dance 4 count Tag and then Restart dance from beginning. | Behind Side Step Tap Back Quarter Step Pivot | Right Forward Turning left |
| Section 3 1 – 4 5 – 8 | Walk Forward x 2, Forward Rock, Walk Back x 2, Back Rock Step right forward. Step left forward. Rock forward on right. Recover onto left. Step right back. Step left back. Rock back on right. Recover onto left. | Walk Walk Rock Back Back Rock | Forward Back |
| Section 4 1 – 4 5 – 7 8 | Cross Point x 2, Jazz Box 1/4 Turn Cross Cross right over left. Point left to side. Cross left over right. Point right to side. Cross right over left. Step left back. Turning 1/4 right step right to side. Cross left over right. (12:00) | Cross Point Cross Point Jazz Box Quarter | Forward Turning right |
| Section 5 1 – 4 5 – 6 7 – 8 | Side, Drag, Back Rock, 1/4 Turn, 1/2 Turn, Back, Touch Step right to side. Drag left up to right. Rock back on left. Recover onto right. Turning 1/4 left step left forward. Turning 1/2 left step right back. Step left back. Touch right beside left. (3:00) | Side Drag Rock Back Quarter Half Back Touch | Right Turning left Back |
| Section 6 1 – 3 4 5 – 8 Note | Forward, Sway x 2, Forward, 1/4 Sway Turn x 2 Step right forward. Sway left. Sway right (think of sways as side rock, but sway hips). Step left forward. Step right forward. Pivot 1/4 left. Step right forward. Pivot 1/4 left. (9:00) Rotate hips anticlockwise during pivot turns. | Step Sway Sway Step Step Pivot Step Pivot | On the spot Forward Turning left |
| Section 7 1 – 4 5 – 6 7 – 8 | Weave, Point, Cross, Hinge 1/2 Turn, Point Cross right over left. Step left to side. Cross right behind left. Point left to side. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to side. Point right to right side. (3:00) | Weave Point Cross Quarter Quarter Point | Left Turning left |
| Section 8 1 – 3 4 5 – 8 | Jazz Box 1/4 Brush, Jazz Box Cross Cross right over left. Step left back. Turning 1/4 right step right to side. Brush left from back to front. (6:00) Cross left over right. Step right back. Step left to side. Cross right over left. | Jazz Box Quarter Brush Jazz Box Cross | Turning right On the spot |
| Tag 1 – 2 3 – 4 | Walls 3, 6 and 9 (facing 9:00 each time): Dance Tag then Restart (facing 12:00) Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Touch left beside right. | Rock Forward Quarter Touch | On the spot Turning right |

Choreographed by: Alison Biggs & Peter Metelnick (UK) May 2014

Choreographed to: 'Never Knew Love' by Natalia (118 bpm) from CD This Time; download available from amazon or iTunes (16 count intro after heavy beat - approx 12 secs)

Tag/Restart One Tag, followed by Restart, during Walls 3, 6 and 9



A video clip of this dance is available at www.linedancermagazine.com