

Turn Me On

IMPROVER

32 Count 4 Walls

Choreographed by: Vivienne Scott

Choreographed to: Sex Bomb by Tom Jones

Syncopated Toe & Heel Touches, Heel Forward, Heel Hook 1/4 Turn Left, Left Shuffle Forward

- 1 & 2 Point Right Toe To Right Side, Step Right Beside Left, Point Left Toe To Left Side
& 3 Step Left Beside Right, Touch Right Heel Forward
& 4 Step Right Beside Left, Touch Left Toe Back
5 - 6 Touch Left Heel Forward, Hook Left Heel Across Right Knee Turning 1/4 Turn To Left With A Scoot
7 & 8 Step Forward On Left, Close Right Beside Left, Step Forward On Left

Steps Forward, Tom Jones Hip Rolls, Forward Rock

- 9 - 10 Step Forward Right, Step Forward Left
11 - 12 Step Forward On Right, Rolling Hips Round In A Full Circle To Left
13 - 14 Roll Hips Round In A Full Circle To Left (weight Ends On Left)
15 - 16 Rock Forward Right, Rock Back On Left
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e Option)
(9) Travelling Forward On Right Make 1/2 Turn To Left
(10) Travelling Forward On Left Make 1/2 Turn To Left

1/2 Turn Right, Forward Shimmies With Finger Snaps

- 17 - 18 On Ball Of Left Make 1/2 Turn To Right, Step Forward On Right, Snap Fingers At Shoulder Height
19 - 20 Step Forward Left With Shimmy Bending Lower At The Knees, Snap Fingers Low
21 - 22 Step Forward Right With Shimmy, Snap Fingers At Shoulder Height
23 - 24 Step Forward Left With Shimmy Bending Lower At The Knees, Snap Fingers Low
Option: After 1/2 Turn To Right, Every Second Dancer From The Left (facing Stage) Snap Fingers Low,
Option: Followed By Shimmy With High Snaps, Then Low, High, While The Other Dancers Follow The Step Sheet Above. This Also Applies To The Shimmies And Snaps In The Tag.

Rolling Grapevines With Touches And Claps

- 25 Step Right With 1/4 Turn To Right Side
26 On Ball Of Right Pivot 1/4 Turn Right, Stepping Left To Right Side
27 On Ball Of Left Pivot 1/2 Turn Right, Stepping Right To Right Side
28 Touch Left Beside Right, Clap
29 Step Left With 1/4 Turn To Left Side
30 On Ball Of Left Pivot 1/4 Turn Left, Stepping Right To Left Side
31 On Ball Of Right Pivot 1/2 Turn Left, Stepping Left To Left Side
32 Touch Right Beside Left, Clap (weight On Left)
Tag: After Third Repetition Of The Dance, Facing Fourth Wall, There Is An Instrumental Interlude Of 16 Counts, Insert Tag As Follows, Then Continue From The Beginning Of The Dance (note Alternate Option Above):

Shimmies Forward With Finger Snaps

- 1 - 2 Step Forward Right With Shimmy, Snap Fingers At Shoulder Height
3 - 4 Step Forward Left With Shimmy Bending Lower At The Knees, Snap Fingers Low
5 - 6 Step Forward Right With Shimmy, Snap Fingers At Shoulder Height
7 - 8 Step Forward Left With Shimmy, Bending Lower At The Knees, Snap Fingers Low

Jumps Back With Shimmies And Claps

- 9 - 10 Jump Back With Both Feet With A Shimmy, Clap Hands
11 - 12 Jump Back With Both Feet With A Shimmy, Clap Hands
13 - 14 Jump Back With Both Feet With A Shimmy, Clap Hands
15 - 16 Jump Back With Both Feet With A Shimmy, Clap Hands (weight On Left)
Enjoy!