



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Bengawan Solo

32 Count, 4 Wall, Improver

Choreographer: Francien Sittrop (NL) June 2012

Choreographed to: Bengawan Solo by Tantowi Yahya

Intro : Start after 32 Counts

1 – 8 Chasse R, Rock Recover, Chasse L , Rock Recover

1 & 2 Step R to R side, Step L next to R, Step R to R side

3 – 4 Rock L back, Recover on R

5 & 6 Step L to L side, Step R next to L, Step L to L side

7 – 8 Rock R back , Recover on L

9-16 Steps with Kicks and Touches x4

1 – 2 Step R Diag. R fwd, Kick L fwd

3 – 4 Step L back, Touch R next to L

5 – 6 Step R Diag. Left fwd, Kick L fwd

7 – 8 Step L back , Touch R next to L

17-24 Vine Right, Vine L with ¼ Turn L , Hold (or Scuff)

1 – 4 Step R to R side, Step L behind R, Step R to R side, Touch L next to R

5 – 8 Step L to L side, Step R behind L, ¼ Turn L step L fwd, Hold (or Scuff R fwd) (09.00)

25-32 Rocking Chair , Hips Sways with ½ Turn L

1 – 4 Rock R fwd, Recover on L , Rock R back , Recover on L

5 – 6 Step R fwd, Make ¼ Turn L recover on L and sway your hips

7 – 8 Step R fwd, Make ¼ Turn L recover on L and sway your hips (03.00)

Written for the 10th Anniversary of the Quicklinedancers

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}