

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Turn Me On

BEGINNER 32 Count Choreographed by: Lynn Dodge Choreographed to: You Turn Me On by Tim McGraw

	KNEE KNOCKS TO THE RIGHT AND TOUCH
1 - 3	/Bending down at the knees, with feet shoulder's width apart Knock knees together 3 times, leaning upper body to the right and moving up with each knock until right leg is straight.
4	With weight on right foot touch left toe out to left side.
	KNEE KNOCKS TO THE LEFT AND TOUCH
5 - 7 8	/Bending down at the knees, with feet shoulder's width apart Knock knees together 3 times, leaning upper body to the left and moving up with each knock until left leg is straight. With weight on left foot touch right toe out to right side
1 - 2 & 3 4	SYNCOPATED SIDE POINTS WITH 1/4 TURN HIP CIRCLE Touch right heel forward, point right toe to the right side Step right foot next to left foot, point left toe to left side Swing hips around in a circular motion I/4 turn to right (weight is on right foot, left foot is back)
5 - 6 7 - 8	STEP, SLIDE, STEP, SCUFF Step left foot forward, slide right foot up to and behind left foot Step left foot forward, scuff right foot forward
1 2 3 - 4	BRUSH, TOE, TURN, HOLD OR CLAP Crossing right foot over left foot, brush right toe back Tap right toe to the left and next to left foot Turn I/2 to the left, hold one count and/or clap
5 - 8	BODY ROLL (OR HIP ROLLS) Do 2 body rolls (or 2 hip rolls in a circle to the right)
1 2 3 - 4	MONTEREY TURN, TOUCH, STEP Touch right toe to right side Pivoting on ball of left foot, turn I/2 turn to the right and step right foot next to left Touch left toe out to left side, step left foot next to right foot
5 - 8	MONTEREY TURN, TOUCH, STEP Repeat counts 25-28
	REPEAT

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute