

**Turn It Around**

BEGINNER

32 Count 4 Walls

Choreographed by: Liam Hrycan

Choreographed to: Turn The Beat Around by Gloria Estefan

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- LEFT ROCK/RECOVER, LEFT SHUFFLE, RIGHT ROCK/RECOVER, RIGHT STEP, LEFT STEP**
- 1,2 Rock left foot forward, recover weight onto right foot  
3 & 4 Forward left shuffle  
5,6 Rock right foot forward, recover weight onto left foot  
7,8 Step right foot forward, step left foot in place beside right
- RIGHT CROSS ROCK/RECOVER, TRIPLE STEP (3/4-RIGHT), LEFT SIDE STEP (1/4-LEFT), RIGHT BACK STEP (1/4-RIGHT), RIGHT CROSS SHUFFLE**
- 9,10 Cross rock right foot over left, recover weight back onto left foot  
11 & 12 Triple step 3/4 turn right, stepping-right, left, right  
13,14 Step left foot to left side a 1/4 turn right, step right foot back a 1/4 turn right
- /Steps 13 and 14 complete a 1/2 turn right**
- 15 & 16 Crossing left foot over right-right cross shuffle
- RIGHT HEEL-BALL-CROSS, RIGHT SYNCOPATED ROCK/CROSS, LEFT HEEL-BALL-CROSS, LEFT SIDE STEP (1/4-LEFT), RIGHT STEP (1/4-LEFT)**
- 17 & 18 Right heel-ball-cross (left foot over right)  
19 & 20 Rock right foot to right side, recover weight onto left foot, step right foot over left  
21 & 22 Left heel-ball cross (right foot over left)  
23,24 Step left foot to left side a 1/4 turn left, step right foot forward a 1/4 turn left
- /Steps 23 and 24 complete a 1/2 turn left**
- LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT BEHIND/UNWIND (1/2-LEFT), RIGHT CHASSE**
- 25 & 26 Left sailor step  
27 & 28 Right sailor step  
29,30 Cross left foot behind right, unwind 1/2 turn left-stepping weight onto left foot  
31 & 32 Right chasse
- REPEAT**
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