

Tulsa Shuffle

BEGINNER

48 Count

Choreographed by: Johnny Montana

Choreographed to: Some Kinda

Good Kinda Hold On Me by Toby Keith

TOE/HEEL STRUT STEPS

- 1,2 Touch right toe forward; lower right heel to floor
3,4 Touch left toe forward; lower left heel to floor
5,6 Touch right toe forward; lower right heel to floor
7,8 Touch left toe forward; lower left heel to floor

SUGARFOOT RIGHT, LEFT, RIGHT, LEFT

- 9,10 Step right foot forward with toe pointed in and heel pointed out; swivel on right sole to bring right heel in while stepping forward onto left with toe pointed in and heel pointed out
11,12 Swivel on left sole to bring left heel in while stepping forward on right with toe pointed in and heel pointed out; swivel on right sole to bring right heel in while stepping forward onto left
& 13 Lift right knee and scoot back on left foot; step down onto right foot
& 14 Lift left knee and scoot back on right foot; step down onto left foot
& 15 Lift right knee and scoot back on left foot; step down onto right foot
& 16 Lift left knee and scoot back on right foot; step down onto left foot

STEP-SLIDE, STEP-SLIDE

- 17 - 19 Step right foot a long step diagonally forward right; slide left foot next to right; hold
& 20 Clap hands twice
21 - 23 Step left foot a long step diagonally forward left; slide right foot next to left; hold; (the long step can be a flea hop diagonally making it an &21 count. The slide may take as much of the three beats as the individual desires.)
& 24 Clap hands twice

MONTEREY TURN, CROSS-STEPS WITH TOUCHES

- 25,26 Touch right toe to right side; pivot 1/2 turn right on ball of left foot stepping down on right in home position
27,28 Touch left toe to left side; step left foot beside right foot
29,30 Cross-step right over left; touch left toe to left side
31,32 Cross-step left over right; touch right toe to right side
33,34 Cross-step right behind left; touch left toe to left side
35,36 Cross-step left behind right; touch right toe to right side

FORWARD SHUFFLES, PIVOT TURN

- 37 & 38 Step right foot forward; step left together; step right foot forward
39 & 40 Step left foot forward; step right together; step left foot forward
41,42 Step right foot forward; pivot 1/2 turn left shifting weight to left foot

FORWARD SHUFFLES, PIVOT TURN

- 43 & 44 Step right foot forward; step left together; step right foot forward
45 & 46 Step left foot forward; step right together; step left foot forward
47,48 Step right foot forward; pivot 1/2 turn left shifting weight to left foot

REPEAT