

## Belongs To You

32 Count, 2 Wall, Intermediate

Choreographer: Lizzie Clarke (UK) September 2013

Choreographed to: My Heart Belongs to You by Helene Fischer, Album: The English Ones (Amazon)

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Start Dance:16& (on word Feel) counts after intro

**1 Basic R, ¼ Turn R, Step 1/4 Turn R, Step R, Cross, long step R Basic, ¼ Turn R, ½ Turn R Stepping Forward R&L,R.(small steps).**

1,2& Step R Long Step to R Side, Rock Back on L (slightly behind R), Recover on R

3 ¼ Turn R Step Back on L (3.00)

4&5 Turn ¼ turn R step to R Side, cross L over R, Long step to R,

6&7 Rock Back on L (slightly behind R), Recover on R, ¼ Turn R Step Back on L,

8&1 ½ Turn R, Stepping forward R&L,R. (take small steps forward).

**2 Rock Recover, ¼ Turn L, Cross, Back, Step R, Sway L,R, Side Tog, ¼ L (stepping forward on L).**

2&3 Rock Fwd on L, Recover weight on R, Turn ¼ turn L.

4&5 Cross R over L & Step back on L, Step R to R Side

**Restart dance on wall 3 & 6 after 4&**

6,7 Sway hips L then R

8&1 Step L to side, Step R beside L, Turn ¼ Turn L, (stepping forward on L)

**Restart dance on wall 7 big after step forward on the count of 8&a then touch R beside L, taking these steps a wee bit slower please.**

**3 Diagonal R, (facing 10.30) Cross, Back, Side, Coaster ¼ R (facing 1.30), Rock Recover Turn 5/8 (6 o'clock), Rock Side Recover, Touch**

2&3 Cross Step R over L, (Turn 1/8 Turn R 10.30) Step back on L, Step R to R Side

4&5 Step back on L, (Turn ¼ Turn R 1.30) & Bring R beside L, Step Forward on L

6&7 Rock Forward On R & Recover on L, Turn 3/8 R (6 o'clock) Stepping Forward on R

8&1 Rock L side, Recover on R, Touch L beside R.

**4 Side Tog, ¼ L (stepping forward on L). ¼ Pivot Cross, Coaster Step, Step Pivot ½ L.**

2&3 Step L to side, Step R beside L, Turn ¼ Turn L, (stepping forward on L)

4&5 Step Forward R, Pivot ¼ Turn Left, Cross Step R over L

6&7 Step Back on L, Step R beside L, Step Forward L

8& Step Forward on R, Pivot ½ Turn L.

**Start Over.....Happy Dancin'.....Keep Smilin'**

**Restarts on Walls 3 & 6** - dance up to an including the count 4& on Section 2 of dance and restart from the beginning of the dance.

**Restart on wall 7** - (this will be to the 9 o'clock wall) on Section 2 of the dance - ¼ Turn step forward on the count of 8&aa then touch R beside L, (sort of boink step) taking these steps a wee bit slower

Dedicated to my Wonderful Husband