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## Tu Amor

64 Count, 2 Wall, Intermediate
Choreographer: Esmeralda v.d. Pol (NL) March 2010
Choreographed to: Tu Amor by Kaci

Intro: 32 counts from the beat

## 1. Side, Cross Rock, Chasse $1 / 4$ turn L, Step fwd, Hip Sways

1-2-3 Step right to the right side, Left Cross rock fwd, Recover onto right
4\&5 Step left to the left side, step right next to left, make $1 / 4$ turn L step fwd
6-7-8 Step fwd on RF with hip Sway fwd, Sway hips back, Sway hips fwd, weight on RF (9)
2. Rock Step Fwd, Lock Step Back, Behind Side Cross, Rock \& Cross

1-2 Left rock forward, Recover onto RF
3\&4 LF step Back, Cross RF for LF, LF step back
5\&6 Cross right behind LF, Step LF to the left side, Cross RF over LF
7\&8 Side rock Left, Recover on RF, Cross LF over RF
3. Side, Together, Chasse $1 / 4$ Turn L, \& Step fwd, Rocking Chair, Step fwd.

1-2 Step RF to the right side, Step LF next to right
3\&4 Step RF to the right side, Step LF next to right, make $1 / 4$ turn L stepping back RF
\&5-6 Step LF next to right, Step forward on RF, Rock forward on LF
\&7\&8 Recover onto RF, Rock Back on LF, Recover on RF, LF Step forward (6)
4. Stomp Up, Syncopated Weave $\mathbf{x} 2$

1\&2 Stomp on ball of your RF, Make a small step with RF to the right, Cross step LF over RF
\&3\&4 Step RF to the right, LF Cross behind RF, Step RF to the right, Cross step LF over RF
1\&2 Stomp on ball of your RF, Make a small step with RF to the right, Cross step LF over RF
\&3\&4 Step RF to the right, LF Cross behind RF, Step RF to the right, Cross step LF over RF (6)
***Restart point
5. Chasse $1 / 4$ Turn L, Rock Step Back, Shuffle $1 / 2$ Turn R, Rock Step Back.

1\&2 Side step to the right, Step left next to right, make $1 / 4$ turn left, stepping RF back
3-4 Left Rock Back, Recover on RF
5\&6 $\quad 1 / 4$ Turn right, stepping Left to the left side, step RF next to LF, $1 / 4$ Turn right, stepping LF back
7-8 Right Rock Back, Recover on LF (9)
6. Side, Together, Step, Mambo $1 / 4$ Turn R, Pivot $1 / 2$ Turn L, Pivot $1 / 4$ Turn L

1-2\& Step RF to the right side, Step LF next to RF, Step RF on place
$3 \& 4$ Left side rock, $1 / 4$ Turn right close LF next to RF, Step LF forward
5-6 Step RF forward, make $1 / 2$ turn right, weight on LF
7-8 Step RF forward, make $1 / 4$ turn right, weight on LF (3)
7. Cross, Behind, Lockstep Back, \& Walk, Walk, Rocking Chair

1-2 Cross step RF over LF, Step LF behind
$3 \& 4$ RF step back, Cross LF for RF, RF Step Back
\&5-6 Close LF next to RF, Walk forward x2 R\&L
7\&8\& RF rock forward, recover on LF, RF rock forward, recover on LF
8. Pivot $1 / 4$ L, Cross Shuffle, $1 / 2$ Turn R, Cross Shuffle

1-2 Step forward on RF, make $1 / 4$ turn Left, weight on LF
3\&4 Cross step RF over LF, step left to the left side, Cross step RF over LF
5-6 Make $1 / 4$ turn right, stepping LF back, make $1 / 4$ turn right, stepping RF to the right side
7\&8 Cross step LF over RF, step right to the right side, Cross step LF over RF (6)
Tag: In the second wall you dance after 32 count the next steps (only in the second wall) Side, Together, Scissor Step, Side, Together, Scissor Step
1-2 Step RF to the right side, Step LF next to right
3\&4 Step RF to the right side, Step LF next to right, Cross RF over LF
5-6 Step RF to the right side, Step LF next to right
7\&8 Step RF to the right side, Step LF next to right, Cross RF over LF

## Rock Step Fwd, Triple Full Turn R, Rock Step, Coaster Step

1-2 RF rock forward, Recover on left
$3 \& 4 \quad 1 / 2$ Turn Right, stepping RF forward, Close LF next to RF, $1 / 2$ Turn Right, stepping RF forward
5-6 LF rock forward, Recover on RF
7\&8 LF stepping back, Step RF next to LF, Stepping RF forward After this tag you continue with section 5 .

