

Tu Amor

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64 Count, 2 Wall, Intermediate Choreographer: Esmeralda v.d. Pol (NL) March 2010 Choreographed to: Tu Amor by Kaci

Intro: 32 counts from the beat

1. 1-2-3 4&5 6-7-8	Side, Cross Rock, Chasse ¼ turn L, Step fwd, Hip Sways Step right to the right side, Left Cross rock fwd, Recover onto right Step left to the left side, step right next to left, make ¼ turn L step fwd Step fwd on RF with hip Sway fwd, Sway hips back, Sway hips fwd, weight on RF (9)
2. 1-2 3&4 5&6 7&8	Rock Step Fwd, Lock Step Back, Behind Side Cross, Rock & Cross Left rock forward, Recover onto RF LF step Back, Cross RF for LF, LF step back Cross right behind LF, Step LF to the left side, Cross RF over LF Side rock Left, Recover on RF, Cross LF over RF
3. 1-2 3&4 &5-6 &7&8	Side, Together, Chasse ¼ Turn L, & Step fwd, Rocking Chair, Step fwd. Step RF to the right side, Step LF next to right Step RF to the right side, Step LF next to right, make ¼ turn L stepping back RF Step LF next to right, Step forward on RF, Rock forward on LF Recover onto RF, Rock Back on LF, Recover on RF, LF Step forward (6)
4. 1&2 &3&4 1&2 &3&4 ***Resta	Stomp Up, Syncopated Weave x2 Stomp on ball of your RF, Make a small step with RF to the right, Cross step LF over RF Step RF to the right, LF Cross behind RF, Step RF to the right, Cross step LF over RF Stomp on ball of your RF, Make a small step with RF to the right, Cross step LF over RF Step RF to the right, LF Cross behind RF, Step RF to the right, Cross step LF over RF (6) art point
5. 1&2 3-4 5&6 7-8	Chasse ¼ Turn L, Rock Step Back, Shuffle ½ Turn R, Rock Step Back. Side step to the right, Step left next to right, make ¼ turn left, stepping RF back Left Rock Back, Recover on RF ¼ Turn right, stepping Left to the left side, step RF next to LF, ¼ Turn right, stepping LF back Right Rock Back, Recover on LF (9)
6. 1-2& 3&4 5-6 7-8	Side, Together, Step, Mambo ¼ Turn R, Pivot ½ Turn L, Pivot ¼ Turn L Step RF to the right side, Step LF next to RF, Step RF on place Left side rock, ¼ Turn right close LF next to RF, Step LF forward Step RF forward, make ½ turn right, weight on LF Step RF forward, make ¼ turn right, weight on LF (3)
7. 1-2 3&4 &5-6 7&8&	Cross, Behind, Lockstep Back, & Walk, Walk, Rocking Chair Cross step RF over LF, Step LF behind RF step back, Cross LF for RF, RF Step Back Close LF next to RF, Walk forward x2 R&L RF rock forward, recover on LF, RF rock forward, recover on LF
8. 1-2 3&4 5-6 7&8	Pivot ¼ L, Cross Shuffle, ½ Turn R, Cross Shuffle Step forward on RF, make ¼ turn Left, weight on LF Cross step RF over LF, step left to the left side, Cross step RF over LF Make ¼ turn right, stepping LF back, make ¼ turn right, stepping RF to the right side Cross step LF over RF, step right to the right side, Cross step LF over RF (6)
Tag: 1-2 3&4 5-6 7&8	In the second wall you dance after 32 count the next steps (only in the second wall) Side, Together, Scissor Step, Side, Together, Scissor Step Step RF to the right side, Step LF next to right Step RF to the right side, Step LF next to right, Cross RF over LF Step RF to the right side, Step LF next to right Step RF to the right side, Step LF next to right, Cross RF over LF
1-2 3&4 5-6 7&8	Rock Step Fwd, Triple Full Turn R, Rock Step, Coaster Step RF rock forward, Recover on left ½ Turn Right, stepping RF forward, Close LF next to RF, ½ Turn Right, stepping RF forward LF rock forward, Recover on RF LF stepping back, Step RF next to LF, Stepping RF forward After this tag you continue with section 5.

Restart: 3rd wall after 32 counts