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# Try To Save Me

64 Count, 4 Wall, Improver Choreographer: Hayley Wheatley (UK) Sept 2013 Choreographed to: Try To Save Me by Mike And The Mechanics, Album: The Road

32 Count Intro

# 1 Forward, Touch, Coaster step, Rock, Recover, Shuffle 1/2 turn right.

- 1, 2 Step fwd on R foot, Touch L toe next to R foot.
- 3 & 4 Step back on L foot, Step R foot next to L, Step fwd onto L foot.
- 5, 6 Rock fwd onto R foot, Recover onto L foot.
- 7 & 8 Shuffle 1/2 turn over R shoulder, Stepping R,L,R. (6 O'Clock)

## 2 1/4 turn Chasse, Rock back, Recover, Kick ball cross, Side rock, Recover

- 1 & 2 Step L foot to L side while making 1/4 turn right, Close R foot next to L, Step L foot to L side.
- 3, 4 Rock back R foot behind L, Recover onto L foot
- 5 & 6 Kick R foot fwd, Step onto ball of R foot, Cross L foot over R.
- 7,8 Rock R foot to R side, Recover onto L foot. (9 O'Clock)
- Restart here on wall 3

## 3 Behind, Side, Cross Shuffle, Monterey 1/2 Turn.

- 1, 2 Step R foot behind L, Step L foot to L side.
- 3 & 4 Cross R foot over L, Step L foot to L side, Cross R foot over L.
- 5, 6 Point L toe to L side, Make 1/2 turn L stepping L foot beside R.
- 7,8 Point R toe to R side, Step R foot beside L. (3 O'Clock)

## 4 Rock back, Recover, Shuffle forward, Rock forward, Recover, Shuffle back.

- 1, 2 Rock back onto L foot, Recover onto R.
- 3 & 4 Step fwd onto L foot, Step R foot next to L, Step fwd onto L foot
- 5, 6 Rock fwd onto R foot, Recover onto L
- 7,8 Step back onto right, Step L foot next to R, Step back onto R foot.

#### 5 Toe, Kick, Cross, Back, Shuffle back, Rock back, Recover.

- 1, 2 Touch L toe next to R foot, Kick L foot fwd.
- 3, 4 Cross L foot across R, Step back onto R foot.
- 5 & 6 Step back on L foot, Step R foot next to L, Step back onto L foot.
- 7,8 Rock back onto R foot, Recover onto L.

#### 6 Toe, Kick, Cross, Back, Shuffle back, Rock back, Recover.

- 1, 2 Touch R toe next to L foot, Kick R foot fwd.
- 3, 4 Cross R foot across L, Step back onto L foot.
- 5 & 6 Step back on R foot, Step L foot next to R, Step back onto R foot.
- 7,8 Rock back onto L foot, Recover onto R.

## 7 1/4 turn Syncopated vine left with point, Diagonal rock back, Recover, Diagonal Rock forward, Recover

- 1, 2 Step L foot to L side while making a 1/4 turn right, Step R foot behind L.
- & 3, 4 Step L foot to L side, Cross R foot over L, Point L toe to L side.
- 5,6 Rock back onto L foot (on slight diagonal facing 5 O'Clock,), Recover onto R.
- 7,8 Rock fwd onto L foot (on slight diagonal facing 5 O'Clock, Recover onto R.

# 8 Sailor step, Sailor step 1/4 turn right, Step lock step, Touch.

- 1 & 2 Step L foot behind R, Step R foot to R side, step L foot to L side (straightening up to 6 O'Clock).
- 3 & 4 Cross R Behind L making 1/4 turn right, Step back onto L foot, Step fwd onto R foot.
- 5, 6 Step fwd on L foot, Lock R foot behind L.
- 7, 8 Step fwd onto L foot, Touch R foot beside L.

## Restart: 1 Restart after count 16 on wall 3 facing 4 O'Clock

# **Tag:** 1 tag performed at the end of wall 6 facing 6 O'Clock.

- Side Behind, Rock Right, Recover, Side Behind, Rock Right, Recover
- 1, 2,3,4 Step R foot to R side, Step L foot behind R. Rock R foot to R side, Recover onto L foot.
- 5, 6,7,8 Step R foot to R side, Step L foot behind R. Rock R foot to R side, Recover onto L foot.