

## Try

32 Count, 4 Wall, Intermediate

Choreographer: Mitch & Rachel Burgess (Aus) June 2014  
Choreographed to: Try by Colbie Caillat, Album: Gypsy Heart  
(3:44 - iTunes)

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- 1-8      SIDE/ROCK, REPLACE, TOGETHER, SIDE/ROCK, REPLACE, TOGETHER, CROSS/SWEEP, CROSS, ¼ , ¼ SIDE/ROCK, REPLACE**  
1,2&3,4&    Rock R to R, replace weight to L, step R beside L, rock L to L, replace weight to R, step L beside R  
5,6&7,8    Cross/step fwd R to 45degL & sweep L around to front, cross L over R, turn ¼ L & step back R, turn ¼ L & step L to L side swaying hips L, replace weight to R (6.00)
- 9-16      TOGETHER, CROSS, HITCH/CROSS, REPLACE, SIDE, DRAG/TOUCH/CLICK, SIDE/DRAG, BEHIND, ¼ R STEP, ¼ R SIDE/DRAG, BEHIND, SIDE**  
&1&2&3,4    Step L beside R, cross/step R over L, hitch L, cross/step L over R, replace weight to R, big step to L, drag R to touch beside L & click fingers shoulder height  
5,6&7,8&    Big step to R & drag L, cross/step L behind R, turn ¼ R & step fwd R, ¼ turn R & take a big step to L & drag R, cross/step R behind L, step L to L (12.00)
- 17-24      FWD, SIDE/ROCK, REPLACE, FWD, SIDE/ROCK, REPLACE, TOUCH, SWAY, SWAY, FULL TURN TRIPLE STEP**  
1&2&3&4    (Traveling fwd)-Cross/step R over L & slightly fwd, rock/step L to L, replace weight to R, cross/step L over R & slightly fwd, rock/step R to R, replace weight to L, touch R beside L  
5,6,7&8    Step R to R & sway hips to R, sway hips to L (weight L), turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R (12.00)
- 25-32      FWD, REPLACE, SIDE, REPLACE, BACK/SWEEP, BACK/SWEEP, BACK, REPLACE, ½ BACK, BACK, REPLACE**  
1&2&3,4    Rock/step fwd L, replace weight to R, rock/step L to L side, replace weight to R, step back L & sweep R around to back, step back R & sweep L around to back  
5,6&7,8&    Rock/Step back L, replace weight to R, turn ½ R & step back L, rock/step back R, replace weight to L, turn ¼ L on L with a slight hitch/R. (3.00)
- Restarts:    Wall 3: (6.00) Dance counts 1-16 then restart facing (6.00)**  
**Wall 7: (3.00) Dance counts 1-16 then restart facing (3.00)**
- Finish:      Dance counts 1-16 then step L to L (&), touch R across L & slow unwind ½ L to face front.**
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