

## Belly Dancer

64 Count, 4 Wall, Improver

Choreographer: Ross Brown (UK) Jan 11  
Choreographed to: Belly Dancer by Yerba Buena,  
CD: Island Life (149bpm)

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Intro: 32 Counts (Approx. 14 Secs)

- 1 Heel Taps; Across, Diagonal, Across, Side Step. Heel Grind. Behind, Side.**  
1-4 Tap right heel; across left, towards right diagonal, across left, step right to the right.  
5-6 Cross left over right grinding left heel, step right to the right.  
7-8 Cross step left behind right, step right to the right. (12 :00)
- 2 Heel Taps; Across, Diagonal, Across, Side Step. Heel Grind. Behind, Side.**  
1-4 Tap left heel; across right, towards left diagonal, across right, step left to the left.  
5-6 Cross right over left grinding right heel, step left to the left.  
7-8 Cross step right behind left, step left to the left. (12 :00)
- 3 Hip Bumps, Touch. X2.**  
1-4 Step forward with right bumping hips; forward, back, forward, touch left next to right.  
5-8 Step forward with left bumping hips; forward, back, forward, touch right next to left. (12 :00)
- 4 Side Touch. Touch Turns. X3. (¾ Turn L). Jazz Box With Cross.**  
1 Touch right to the right.  
2-4 Make a ¼ turn left touching right to the right, repeat two more times.  
5-8 Cross step right over left, step back with left, step right to the right, cross left over right. (3:00)
- 5 Side, Together, Side, Touch. Shimmy. Clap, Clap.**  
1-4 Step right to the right, step left next to right, step right to the right, touch left next to right.  
5-8 Step left to the left as you shimmy your shoulders, step right next to left, clap hands twice (3:00)
- 6 Side, Together, Side, Touch. Shimmy. Clap, Clap.**  
1-4 Step left to the left, step right next to left, step left to the left, touch right next to left.  
5-8 Step right to the right as you shimmy shoulders, step left next to right, clap hands twice. (3:00)
- 7 Jazz Box ¼ Turn R. X2.**  
1-4 Cross step right over left, step back with left, make a ¼ turn right stepping forward with right, step left to the left.  
5-8 Repeat Counts 1-2-3-4 of this Section. (9 :00)
- 8 Out, Out. In, In. X2.**  
1-2 Step forward and out with right, step forward and out with left.  
3-4 Step back and in with right, step left next to right.  
5-8 Repeat Counts 1-2 and 3-4 of this Section. (9 :00)
- Note:** On Wall 9, the music changes rhythm.  
Try to maintain the tempo you were dancing, and the original rhythm will return in Section 7.