

Trumpets

INTERMEDIATE

64 Count 2 Walls Choreographed by: Lesley Kidd

Choreographed to: Down With The Trumpets by Rizzle Kicks

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Section 1 1,2,3 & 4 5,6 & 7 & 8	Side rock, behind and cross, point, hold, toe switch, heel switch Rock R to side, recover, step R behind L, step L to side, step R in front of L Point L toe to side, hold for one count, step L next to R and point R toe to side, step R next to L and tap L heel in front
Section 2 & 1,2,3,4 5,6 & 7 & 8	Ball step, paddle 1/2 turn, stomp R, stomp L, 2X swivets Step on ball of L foot next to R and step forward on R, step on L making 1/4 turn to L, step slightly forward on R, step on L making 1/4 turn to L Stomp R foot, stomp L foot next to R, with L heel and R toes lifted swivel both feet to R, recover, with L toes and R heel lifted swivel both feet to L, recover
Section 3 1,2 & 3,4 & 5,6 & 7 & 8	2X Dorothy steps, vaudeville step, ball change Step R forward on diagonal, Step L beside R, step R beside L, step forward L on diagonal, step R beside L, step L beside R Step R to side, step L behind R, spring onto R and tap L heel to side, step L beside R, step R behind L
Section 4 1,2,3 & 4 5 & 6,7,8	Rolling turn to L, ball change, kick ball cross, step, close Step L to side making 1/4 turn to L, step R to side making 1/4 turn to L, step L to side making 1/2 turn to L, rock R behind L on ball of foot, recover. Kick R foot to side, step R to side, step L in front of R, make long step to R side, step L next to R.
Section 5 1,2,3 & 4 5 & 6 & 7 & 8	Step lock, step lock, step, rock front, side, behind and touch Step R forward on diagonal, step L close behind R, step R forward on diagonal, step L close behind R, step R forward on diagonal 8 Make a series of quick rocks (or tap if preferred) with L foot to front, side, behind and touch L beside R
Section 6 1,2,3 & 4 5 & 6 & 7 & 8	Step lock, step lock, step, rock front, side, behind and touch Step L forward on diagonal, step R close behind L, step L forward on diagonal, step R close behind L, step L forward on diagonal 8 Make a series of quick rocks (or tap if preferred) with R foot to front, side, behind and touch R beside L
Section 7 1,2,3 & 4 5 & 6,7 & 8	Rock, triple turn, 2x side mambos Rock forward on R, recover, make a full turn to R stepping R,L,R (or coaster step if preferred) Rock L to side, recover, step L beside R, rock R to side, recover, step R beside L
Section 8	Rock, triple turn, 2x side mambos

5 & 6,7 & 8 **Restarts**

1,2,3 & 4

There are 2 restarts, on walls 2 and 4 at the end of the chorus. Dance the first 32 counts and then restart dance

Rock forward on L, recover, make a full turn to L stepping L,R,L (or coaster step if preferred)

Rock R to side, recover, step R beside L, rock L to side, recover, step L beside R.