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Trumpets
INTERMEDIATE
64 Count 2 Walls
Choreographed by: Lesley Kidd
Choreographed to: Down With The Trumpets by Rizzle Kicks
Section 1 Side rock, behind and cross, point, hold, toe switch, heel switch
$1,2,3 \& 4 \quad$ Rock $R$ to side, recover, step $R$ behind $L$, step $L$ to side, step $R$ in front of $L$
$5,6 \& 7 \& 8$ Point $L$ toe to side, hold for one count, step $L$ next to $R$ and point $R$ toe to side, step $R$ next to $L$ and tap $L$ heel in front
Section 2 Ball step, paddle 1/2 turn, stomp R, stomp L, 2X swivets
\& 1,2,3,4 Step on ball of $L$ foot next to $R$ and step forward on $R$, step on $L$ making $1 / 4$ turn to $L$, step slightly forward on R, step on $L$ making $1 / 4$ turn to $L$
$5,6 \& 7$ \& 8 Stomp $R$ foot, stomp $L$ foot next to $R$, with $L$ heel and $R$ toes lifted swivel both feet to $R$, recover, with $L$ toes and $R$ heel lifted swivel both feet to $L$, recover
Section 3 2X Dorothy steps, vaudeville step, ball change
1,2 \& 3,4 \& Step $R$ forward on diagonal, Step $L$ beside R, step R beside L, step forward $L$ on diagonal, step R beside $L$, step $L$ beside $R$
5,6 \& 7 \& 8 Step $R$ to side, step $L$ behind $R$, spring onto $R$ and tap $L$ heel to side, step $L$ beside $R$, step $R$ behind $L$
Section 4 Rolling turn to $L$, ball change, kick ball cross, step, close
$1,2,3 \& 4$ Step $L$ to side making $1 / 4$ turn to $L$, step $R$ to side making $1 / 4$ turn to $L$, step $L$ to side making $1 / 2$ turnto $L$, rock $R$ behind $L$ on ball of foot, recover.
5 \& 6,7,8 Kick $R$ foot to side, step $R$ to side, step $L$ in front of $R$, make long step to $R$ side, step $L$ next to $R$.
Section 5 Step lock, step lock, step, rock front, side, behind and touch
$1,2,3 \& 4$ Step R forward on diagonal, step L close behind R, step R forward on diagonal, step L close behindR, step R forward on diagonal
$5 \& 6 \& 7 \& 8$ Make a series of quick rocks (or tap if preferred) with $L$ foot to front, side, behind and touch $L$ beside $R$
Section 6 Step lock, step lock, step, rock front, side, behind and touch
$1,2,3 \& 4$ Step $L$ forward on diagonal, step $R$ close behind $L$, step $L$ forward on diagonal, step $R$ close behind $L$, step $L$ forward on diagonal
$5 \& 6$ \& 7 \& 8 Make a series of quick rocks (or tap if preferred) with R foot to front, side, behind and touch R beside L

## Section 7 Rock, triple turn, 2x side mambos

$1,2,3 \& 4$ Rock forward on R, recover, make a full turn to $R$ stepping R,L,R (or coaster step if preferred)
5 \& 6,7 \& 8 Rock $L$ to side, recover, step $L$ beside $R$, rock $R$ to side, recover, step $R$ beside $L$

## Section 8 Rock, triple turn, 2x side mambos

$1,2,3 \& 4$ Rock forward on $L$, recover, make a full turn to $L$ stepping $L, R, L$ (or coaster step if preferred)
$5 \& 6,7 \& 8$ Rock $R$ to side, recover, step $R$ beside $L$, rock $L$ to side, recover, step $L$ beside $R$.

## Restarts

There are 2 restarts, on walls 2 and 4 at the end of the chorus. Dance the first 32 counts and then restart dance

