

**True Love****IMPROVER**

32 Count 4 Walls

Choreographed by: Maria Maag

Choreographed to: True Love by Pink

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- 1 - 8**      **Walk R, walk L, ankerstep R, walk back L, walk back R, coaster step L**  
1 - 2      Walk fw. R (1), walk fw.L (2) 12:00  
3 & 4      Step R behind L ( 3rd position )(3), step down L (&), step slightly back R (4) 12:00  
5 - 6      Step back L (5), step back R (6) 12:00  
7 & 8      Step back L (7), step R next to L (&), step fw. L (8) 12:00
- 9 - 16**      **Step fw. R 1/4 turn L, cross shuffle R over L, side rock L recover, behind side cross**  
1 - 2      Step fw. R (1), make a 1/4 turn L and step down L (2) 09:00  
3 & 4      Cross R over L (3), step L to side (&), cross R over L (4) 09:00  
5 - 6      Rock L to side (5), recover R (6) 09:00  
7 & 8      Cross L behind R (7), step R to side (&), cross L over R (8) 09:00
- 17 - 24**      **Side rock R recover, sailorstep 1/4 R, step fw. L 1/2 turn R, lock step 1/2 turn R**  
1 - 2      Rock R to side (1), recover L (2) 09:00  
3 & 4      Cross R behind L (3), turn 1/4 R stepping L down (&), step R slightly fw. (4) 12:00  
5 - 6      Step fw. L (5), make a 1/2 turn R stepping fw. R 06:00  
7 & 8      Turn 1/4 R stepping L to side (7), cross R over L (&), turn 1/4 R stepping back L (8) 12:00
- 25 - 32**      **Step R 1/4 R and touch L, chasse 1/4 L, step fw. R 1/4 turn L, jazz box**  
1 - 2      Turn 1/4 R stepping R to side (1), touch L next to R (2) 03:00  
3 & 4      Step L to side (3), step R next to L (&), turn 1/4 L stepping fw. L (4) 12:00  
5 - 6      Step fw. R (5), turn 1/4 L stepping down L (6) 09:00  
7 & 8 &      Cross R over L (7), step back L (&), step R to side (8), step fw. L (&) 09:00
- Restart :**      **On wall 4 after 16 counts ( Facing 12 O`clock )**
- Ending :**      **After wall 11**
- Ending :**      **Count 1, turn 1/4 L and step R to side.**
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