

True Love

32 Count, 4 Wall, Improver

Choreographer: Noel Bradey (Aus) July 2008

Choreographed to: Spoken Like A Man by
Blaine Larsen, CD: Rockin' You Tonight

Start on Lyrics after 32 count introduction

- 1-8 DOROTHY STEP, ROCK FWD, REPLACE, TOUCH BACK, ¼ REVERSE, BEHIND, SIDE, CROSS**
1,2& Step R fwd, Lock/step L behind R, Step on R beside L
3,4 Rock/step L fwd, Replace weight to R
5,6 Touch L toe back, Reverse pivot turn 90° left (wt to L)
7&8 Cross/step R behind L, Step L to left side, Cross/step R over L (9:00)
- 9-16 ROCK SIDE, REPLACE, SAILOR ¼ TURN, ROCK FWD, REPLACE, TOUCH BACK, REVERSE ½**
1, 2 Rock/step L to left side, Replace weight to R
3&4 Turning 90° left step on L behind R, Step on R to right side, Replace weight to L (6:00)
5,6 Rock/step R fwd, Replace weight to L
7, 8 Touch R toe straight back, Reverse pivot turn 180° right (keep weight on L) (12:00)
- 17-24 ROCK BACK, REPLACE, SHUFFLE FWD, ROCK FWD, REPLACE, ½ SHUFFLE TURN**
1,2 Rock/step R back, Replace weight fwd to L
3&4 Shuffle fwd R, L, R
5,6 Rock/step L, fwd, Replace weight to L
7&8 Turn 180° left shuffle R, L, R (6:00)
- 25-32 ½ TURN TOE STRUT, COASTER CROSS, ¼ TURN JAZZ BOX**
1,2 Turn 180° left stepping back on ball of R foot, Drop R heel (12:00)
3&4 Step L back, Step on R beside L, Cross/step L over R
5,6,7,8 Cross/step R over L, Step L back and slightly to the side,
Turn 90° right stepping R to right side, Step on L beside R (3:00)
- Restarts:** Walls 3 and 6 – dance first 16 counts and start again
- Tag:** At the end of Wall 7, you will be facing 3:00, do the following 2 counts:
1,2 Stepping to R hip sway right, then sway to left
- To End Dance:** On wall 10 (you will start facing 9:00), Dance to count 14, then....
15,16 Turn 180° right stepping R fwd, Turn 90° right stepping L to left as you drag R towards L
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