

## Truck Yeah

32 Count, 2 Wall, Improver

Choreographer: Darla Moore (UK) July 2012

Choreographed to: Truck Yeah by Tim McGraw

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Start on vocals

### **R & L HEEL PUSHES, R & L TOE POINTS OUT, R & L HEEL SWITCHES**

- 1,2 R heel push forward (1), hold 2  
&3,4 Step on RF (&), L heel push forward (3), hold 4  
&5&6 Step on LF (&), point R toe to R side (5), step on RF (&), point L toe to L (6)  
&7&8 Step on LF (&), touch R heel forward (7), step on RF (&), touch L heel forward (8),

### **R & L HEEL PUSHES, R & L TOE POINTS OUT, R & L HEEL SWITCHES**

- &,1,2 Step on LF (&), R heel push forward (1), hold 2  
&3,4 Step on RF (&), L heel push forward (3), hold 4  
&5&6 Step on LF (&), point R toe to R side (5), step on RF (&), point L toe to L (6)  
&7&8& Step on LF (&), touch R heel forward (7), step on RF (&), touch L heel forward (8), step on LF (&)

### **STEP R, SWIVEL LF TO RF, STEP L, SWIVEL RF TO LF, JAZZ BOX TURNING R**

- 1&2& Step RF forward diagonally (1), swivel L heel toward RF (&), swivel L toe toward RF (2), swivel L heel toward RF (&) (feet are now close together)  
3&4& Step LF forward diagonally (3), swivel R heel toward LF (&), swivel R toe toward LF (4), swivel R heel toward LF (&) (feet are now close together – take weight on LF)  
5,6,7,8 Step RF over LF (5), ¼ turn R stepping back with LF (6), step RF to R side (7), step LF to RF (8)

### **OUT-OUT, IN-IN, OUT-OUT, OUT-OUT, JAZZ BOX TURNING R**

- &1 Jazz jump forward, out-out starting with RF  
&2 Jump back, in-in starting with RF  
&3,&4 2 Jazz jumps forward, out-out starting with RF  
5,6,7,8 Step RF over LF (5), ¼ turn R stepping back with LF (6), step RF to R side (7), step LF to RF (8)

### **8 COUNT TAG**

#### **VAUDEVILLE STEPS, ¼ TURN, ¼ TURN**

- &1&2 Step RF to R (&), dig L heel to L diagonally (1), step on LF (&), step RF over LF (2)  
&3&4 Step Lf to L (&), dig R heel to R diagonally (3) step on RF (&), step LF to RF (4)  
5,6,7,8 Step RF forward (5), ¼ turn to L (6), Step RF forward (7), ¼ turn L (8) end with weight on LF

Do 2 tags at the end of the 2nd wall (16 cts.) and 1 tag at the end of the 4th wall, 7th wall and 8th wall. The tag at the end of the 8th wall ends the dance as you turn to the front and the music fades out.

This dance was originally choreographed to Pontoon. If you do it to Pontoon you would do 2 tags at the end of the 3rd and 6th walls. At the end of the song you are on the swivels, don't turn the jazz box and end on Out-Out.