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**Truck Stop Honey** 

32 Count, 4 Wall, Improver Choreographer: Rosalie MacKay (Australia) June 2014 Choreographed to: Stop Honey by Ben Ransom

Intro: 16 counts after vocals.

Use these 16 counts to do hip bumps (double hip right, double hip left, hips right, left, right, left. Repeat)

#### 1 ROCK FORWARD, BACK & HEEL, STEP, HEEL, SIDE, HIP & HIP

- 1-2 Rock right forward, recover to left
- &3-4 Step right back, touch left heel forward, step left together

5-6-7&8Touch right heel forward, step right side, hip left, hip right, hip left

# 2 CROSS, SIDE, BEHIND (FACE 2:00), TOUCH BACK AT 45', CROSS, 3/4 REVERSE TURN, SHUFFLE FORWARD

1-2-3-4 Cross right over, step left side, cross right behind, turn 1/8 right and touch left back (1:30) 5-6-7&8 Cross left over, turn ½ left and step right back, turn ½ left and chassé forward left-right-left (3:00) **Restart** here on walls 3, 5, 8, and 12

#### 3 2 X 1/4 PADDLE TURNS, RIGHT & LEFT LOCK SHUFFLES

- 1-4 Step right forward, turn ¼ left (weight to left), step right forward, turn ¼ left (weight to left) (9:00)
- 5&6 Locking chassé diagonally forward right-left-right
- 7&8 Locking chassé diagonally forward left-right-left

## 4 REGGAE ½ TURN, STEP TOGETHER, STEP BACK, HEEL, FORWARD, SCUFF

- 1-2-3-4 Cross right over, step left back, turn ½ right and step right forward, step left together and clap
- 5-6-7-8 Step right back, touch left heel forward and click fingers (to right), step left forward, scuff right forward (3:00)

### **RESTART**

after 16 counts on 3rd wall (9:00), 5th wall (3:00), 8th wall (12:00), and 12th wall (12:00)

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