



Approved by:

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# Trouble With My Baby

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 8	<b>Grapevine Right With Touch, Touch Out In Forward, Hook</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Touch left to left side. Touch left beside right. Touch left forward. Hook left over right.	Side Behind Side Touch Out In Forward Hook	Right  On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Grapevine Left With Touch, Touch Out In Forward, Hook</b> Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Touch right to right side. Touch right beside left. Touch right forward. Hook right over left.	Side Behind Side Touch Out In Forward Hook	Left  On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>(with shoulder shimmies) Step, Hold, Pivot 1/2, Hold, Step, Hold, Pivot 1/4, Hold</b> (Shimmying shoulders) Step right forward. Hold. Pivot 1/2 turn left. Hold. (6:00) (Shimmying shoulders) Step right forward. Hold. Pivot 1/4 turn left. Hold. (3:00)	Step Hold Pivot Hold Step Hold Pivot Hold	Forward Turning left Forward Turning left
<b>Section 4</b> 1 – 4 5 – 6 7 – 8 <b>Restart</b> <b>Tag</b>	<b>Forward, Touch, Back, Touch, 1/4 Turn, Touch, Side, Touch</b> Step right forward. Touch left behind right. Step left back. Touch right beside left. Turn 1/4 right stepping right to right side. Touch left beside right. (6:00) Step left to left side. Touch right beside left. <b>Walls 2 and 5:</b> Start the dance again from the beginning. <b>Wall 7:</b> Dance Tag at this point then Restart from the beginning.	Step Touch Back Touch Quarter Touch Side Touch	On the spot Turning right Left
<b>Section 5</b> 1 2 – 4 5 – 8	<b>Ball Press, Heel Twist Out/In, Kick, Behind Side Cross, Hold</b> Press ball of right forward to right diagonal. Twist right heel out. Twist right heel in. Kick right to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Hold.	Press Heel Twist Kick Behind Side Cross Hold	On the spot  Left
<b>Section 6</b> 1 2 – 4 5 – 8	<b>Ball Press, Heel Twist Out/In, Kick, Behind Side Cross, Hold</b> Press ball of left forward to left diagonal. Twist left heel out. Twist left heel in. Kick left to left diagonal. Cross left behind right. Step right to right side. Cross left over right. Hold.	Press Heel Twist Kick Behind Side Cross Hold	On the spot  Right
<b>Section 7</b> 1 – 2 3 – 4 5 – 8	<b>Monterey 1/4, Kick, Jazz Box With Brush</b> Touch right to right side. Turn 1/4 right stepping right beside left. (9:00) Touch left to left side. Kick left to left diagonal. Cross left over right. Step right back. Step left to left side. Brush right forward.	Touch Turn Touch Kick Jazz Box Brush	Turning right On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Toe Strut, 1/4 Turn Strut, Knee Pops</b> Step right toe forward. Drop right heel taking weight. Turn 1/4 left stepping left toe to left side. Drop left heel taking weight. (6:00) Pop right knee in towards left. Pop right knee out. Pop left knee in towards right. Pop left knee out (weight onto left).	Toe Strut Quarter Strut Knee Pop Knee Pop	Forward Turning left On the spot
<b>Tag</b> 1 – 4 5 & 6 7 & 8	<b>Wall 7, End of Section 4:</b> Dance Tag then Restart the dance Stomp right to side. Stomp left to side. Right hand on right hip. Left hand on left hip. Bump hips - right, left, right. Bump hips - left, right, left.	Stomp Stomp Hip Hip Bump & Bump Bump & Bump	On the spot

**Choreographed by:** Craig Bennett & Tina Argyle (UK) March 2014

**Choreographed to:** 'Trouble With My Baby' by Paloma Faith from CD A Perfect Contradiction; download available from amazon or iTunes (16 count intro)

**Restarts/Tag:** Two Restarts (Walls 2 and 5); one Tag during Wall 7 followed by Restart



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)