

Trouble Trouble

Phrased, 64 Count, 2 Wall, Improver

Choreographer: Maria Maag (DK) Aug 2012

Choreographed to: Trouble Trouble by Chris Rene (3:06)

Intro : 16 counts from first beat in music, Weight on L. -

Phrasing : AB B Restart AB A Tag/Restart BB

Part A - 32 counts

1 - 8 Walk walk R L, rocking chair R, walk walk R L , step 1/2 turn L, run run R L

1-2 Walk fw. R (1), walk fw. L. (2)

3&4& Rock fw. R (3), recover (&), rock back R (4), recover (&)

5-6 Walk fw. R (5), walk fw. L (6)

7&8& Step fw. R (7), make a 1/2 turn L stepping down L (&), run fw. R (8), run fw. L (&) 06:00

9 - 16 Rock recover R, coaster step R, lock step R, sweep L cross, side rock recover 1/4 L run run R L

1-2 Rock fw. R (1), recover L (2)

3&4& Step back R (3), step L next to R (&), step fw. R (4), lock L behind R (&)

5-6 Step fw. R and sweep L (5), cross L over R (6)

7&8& Rock R to side (7), recover 1/4 L stepping down L (&), run fw. R (8), run fw. L (&) 03:00

17 - 24 Mambo fw. R mambo back L, lock step fw. R, step 1/4 R, cross shuffle L

1&2 Rock fw. R (1), recover L (&), step R next to L (2)

3&4 Rock back L (3), recover R (&), step L next to R (4)

5&6 Step fw. R (5), lock L behind R (&), step fw. R (6)

7&8& Step fw. L (7), turn 1/4 R stepping R to side (&), cross L over R (8), step R to side (&) 06:00

25 - 32 Cross rock L recover , step fw. R , step 1/2 turn R step x 2 step fw. L

1-2& Cross rock L over R (1), recover R (2), step L to side (&)

3 Step fw. R (3), (prep)

4&5 Step fw. L (4), make a 1/2 turn R stepping down R (&), step fw. L (5) 12:00

6&7-8 Step fw. R (6), make a 1/2 turn L stepping down L (&), step fw. R (7), step fw. L (8) 06:00

Part B - 32 counts

1 - 8 Rock R recover, side rock R recover, behind 1/4 turn L, hitch point 1/4 R x 2, rock recover R, 1/4 L

1&2& Rock fw. R (1), recover L (&), rock R to side (2), recover L (&)

3&4 Cross R behind L (3), turn 1/4 L stepping down L (&), step fw. R (4) 03:00

&5&6& Hitch L and turn 1/4 R (&) point L to side (5), hitch L and turn 1/4 R (&) point L to side (6), hitch L(&) 09:00

7&8 Rock L fw. (7), recover R (&), turn 1/4 L and step L to side (8) 06:00

9 - 16 Lock step fw. R, step 1/2 turn R step, step lock step step lock step step,

1&2 Step fw. R (1), lock L behind R (&), step fw. R (2)

3&4 Step fw. L (3), make a 1/2 turn R stepping down R (&), step fw. L (4) 12:00

5&6& Step fw. R (5), lock L behind R (&), step fw. R (6), step fw. L (&)

7&8 Lock R behind L (7), step fw. L (&), step fw. R (8)

17 - 24 Rock L recover, side rock L recover, behind 1/4 turn R, hitch point 1/4 L x 2, rock recover R, 1/4 R

1&2& Rock fw. L (1), recover R (&), rock L to side (2), recover R (&)

3&4 Cross L behind R (3), turn 1/4 R stepping down R (&), step fw. L (4) 03:00

&5&6& Hitch R and turn 1/4 L (&) point R to side (5), hitch R and turn 1/4 L (&) point R to side (6), hitch R (&) 09:00

7&8 Rock R fw. (7), recover L (&), turn 1/4 R and step R to side (8) 12:00

25 - 32 Lock step fw. L, step 1/2 turn L step, step lock step step lock step step,

1&2 Step fw. L (1), lock R behind L(&), step fw.L (2)

3&4 Step fw. R (3), make a 1/2 turn L stepping down L (&), step fw. R (4) 06:00

5&6& Step fw. L (5), lock R behind L(&), step fw. L (6), step fw. R (&)

7&8 Lock L behind R (7), step fw. R(&), step fw. L (8) 06:00

Restart : On wall 3 after 8 counts of part B (Facing 6 o'clock) Restart with part A**Tag** : On wall 6 after 16 counts (facing 3 o'clock)

1-2 Step R fw. (1), make a 1/4 turn L stepping L to side (2) 03:00

Ending: Wall 8 : Step fw. R (1)...The end...:-)

Have fun and enjoy...:-)

Note: Thanks to Charlotte and Jane for helping me find this music and for choreographing some of the steps with me.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}