

**Belle****MIXED**

32 Count 4 Walls

Choreographed by: Sho Botham

Choreographed to: Le Belle

Donne by Orchestra Mario Riccardi

**Section 1 Step and touch x 4**

- 1, 2 Step onto R and touch L beside R
- 3, 4 Step onto L and touch R beside L
- 5, 6 Repeat counts 1 and 2
- 7, 8 Repeat counts 3 and 4

**Section 2 Step and touch travelling forwards and backwards**

- 1, 2 Step forward onto R, touch L beside R
- 3, 4 Step forward onto L, touch R beside L
- 5, 6 Step backwards onto R, touch L beside R
- 7, 8 Step backwards onto L, touch R beside L

**Section 3 Step and touch travelling forwards and backwards**

- 1 - 8 Repeat section 2

**Section 4 3 steps and touch**

- 1 - 3 Small steps x 3 transferring the weight onto RLR gradually turning towards R wall
- 4 Touch L beside R
- 5 - 7 Small steps x 3 transferring the weight onto LRL gradually turning to L to face next wall
- 8 Touch R beside L

**Belle is a dance suitable for ABs and also higher levels. Start with basic framework for ABs to teach weight changes, touches and a simple way to move onto next wall. Then develop the dance for higher levels by adding complex variations to steps, adding arms and body styling and turns in section 4.**