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# Bella Vista

64 count, 4 wall, intermediate level Choreographer: Nellie Chan & Tony Sin (Singapore) June 2004

Choreographed to: Under The Boardwalk by The Deans From The Deans album Let's Dance 2

#### SIDE, CLOSE, SIDE, HOLD, SIDE, CLOSE, SIDE, HOLD

1-4 Step left to the side, close right beside left, step left to the side, hold 5-8 Step right to the side, close left beside right, step right to the side, hold

#### STEP 1/2 PIVOT TURN, STEP, STEP, 1/2 PIVOT TURN, STEP

1-4 Step forward on left, pivot ½ turn right, step forward on left, hold

5-8 Step forward on right, pivot ½ turn left, step forward on right, hold

# STEP, 1/4 TURN, CROSS, SIDE, CROSS, SIDE

1-4 Step forward on left, pivot 1/4 turn right, cross left over right, hold

5-8 Step right to the side, cross left over right, step right to the side, hold

# BACK, BACK, RHONDE, ROCK BACK, RECOVER, STEP, 1/4 TURN STEP, HOLD

1-2 Step back on left, step back on right

3-4 Ronde left behind right, step back on left

5-6 Step forward on right, step forward on left

7-8 1/4 turn left step right to the side, hold

# WALK, WALK, WALK, HOLD, WALK, WALK, WALK, HOLD

1-4 Walk forward on left, right, left, hold

5-8 Walk forward on right, left, right, hold

### MAMBO STEP, HOLD, JAZZ BOX 1/4 TURN

1-4 Rock forward on left, recover on right, step back on left, hold

5-8 Cross right over left, making a 1/4 turn left step back on left, step forward on right, hold

# STEP, 1/2 TURN, STEP, CLAP, SIDE ROCK, RECOVER, CROSS

1-4 Step forward on left, pivot ½ turn right, step forward on left, clap

5-8 Rock right to the side, recover on left, cross right over left, hold

### SIDE ROCK, RECOVER, CROSS, SWAY HIPS

1-4 Rock left to the side, recover on right, cross left over right, hold

5-8 Step right to the side while swaying hips right-left-right, hold

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