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## **Trot The Fox**

64 Count, 2 Wall, Intermediate Choreographer: Doug & Jackie Miranda (USA) Choreographed to: Trot The Fox by Michael Lloyd and Le Disc, CD: Dirty Dancing movie soundtrack

## Start after 8 counts

7-8

<b>1.</b> 1-4 5-8	Toe Fans, Vine ¼ Turn Fan R foot to R side, return to center, fan R to R side, return to center (weight still on L) Step R to R side, cross step L behind R, turn ¼ R stepping R forward, step L next to R (weight ends on L)
<b>2.</b> 1-4 5-8	Rock Forward, Recover, Rock Back, Recover, 2 ½ Turns Rock forward on R, recover on L, rock back on R, recover on L Step forward on R, pivot ½ turn L, step forward on R pivot ½ turn L
3. 1-2 3-4 5-8 Note:	Step Kicks Forward Step forward on R, kick L forward Step forward on L, kick R forward Repeat steps 1-4 above On steps 1-8 above you will travel slightly forward
4. 1&2 3&4 5&6 7&8	Sailor Steps, 1/4 Turn Sailor Steps Swing and cross step R behind L, step L to L side, step R to R side Cross step L behind R, step R to R side, step L to L side Swing and cross step R into ¼ turn R behind L, step L to L side, step R to R side Repeat steps 3&4
<b>5.</b> 1-4 5-8	Cross Weave, Sweep, Behind, Side, Cross, Point Cross R over L, step L to L side, Cross step R behind L, begin to Sweep L behind R weight still on R Step on L behind R, step R to R side, cross L over R, point R to R side weight remaining on L
<b>6.</b> 1-4 5-6 7&8	Cross Step Back, Side Point, Cross Step Back, Side Point, Rock Back, Recover, Kick Ball Change Cross step back on R behind L, point L to L side, cross step back on L behind R, point R to R side Rock back on R, recover on L Kick R forward, step down on R next to L, step down on L
<b>7.</b> 1-4 5-8	Cross Point, Cross Point, Jazz Box Cross R over L, point L to L side, cross L over R, point R to R side Cross R over L, step back on L, step R to R side, step L next to R
<b>8.</b> 1-4 5&6	Cross Point Forward, Point Side, Cross Point Forward, Step Side; Sailor Step, Toe Tap Back, Brush Cross point R forward over L, point R to R side, cross point R over L, step R to R side (weight on R) Cross step L behind R, step R to R side, step L to L side

Tap R toe back, brush R foot forward and get ready to start again with toe fan