



Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Tropicana Parking Lot

BEGINNER

56 Count 4 Walls

Choreographed by: Patrick W Riley

Choreographed to: You're

Taking Too Long by Lee Roy Parnell

TROPICANA SHUFFLE (SYNCOPATION STEPS IN PLACE)

- 1 Touch right toe to right side
- & Place right foot next to left foot
- 2 Touch left heel forward
- & Place left foot next to right foot
- 3 Touch right heel forward
- & Place right foot next to left foot
- 4 Touch left toe to left side
- & Place left foot next to right foot
- 5 Touch right heel forward
- & Place right foot next to left foot
- 6 Touch left heel forward
- & Place left foot next to right foot
- 7 Touch right toe to right side
- & Place right foot next to left foot
- 8 Touch left toe to left side
- & Place left foot next to right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS (TRAVELING RIGHT)

/Next 16 counts are side movements but keep body direction forward

- 9 Touch right heel forward
- & Place ball of right foot next to left foot
- 10 Step across in front of right foot with left foot
- 11 Touch right heel forward
- & Place ball of right foot next to left foot
- 12 Step across in front of right foot with left foot

BRUSH, CROSS-&-CROSS-&-CROSS (TRAVELING LEFT)

- 13 Brush right foot forward
- 14 Step across in front of left foot with right foot
- & Step to left side with left foot
- 15 Step across in front of left foot with right foot
- & Step to left side with left foot
- 16 Step across in front of left foot with right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS

- 17 Touch left heel forward
- & Place ball of left foot next to right foot
- 18 Step across in front of left foot with right foot
- 19 Touch left heel forward
- & Place ball of left foot next to right foot
- 20 Step across in front of left foot with right foot

BRUSH, CROSS-&-CROSS-&-CROSS

- 21 Brush left foot forward
- 22 Step across in front of right foot with left foot
- & Step to right side with right foot
- 23 Step across in front of right foot with left foot
- & Step to right side with right foot
- 24 Step across in front of right foot with left foot

TOY SOLDIER-LEFT 1/4 PIVOT TURNS

/Step forward & 1/4 pivot left 4 times

- 25 Touch right toe forward
- 26 Pivot 1/4 turn left on ball of left foot

27 Touch right toe forward
28 Pivot 1/4 turn left on ball of left foot
29 Touch right toe forward
30 Pivot 1/4 turn left on ball of left foot
31 Touch right toe forward
32 Pivot 1/4 turn left on ball of left foot

/You've completed 1 full circle

WALK FORWARD, 2, 3, TOGETHER

33 Step forward with right foot
34 Step forward with left foot
35 Step forward with right foot
36 Step together with left foot

WALK BACKWARD, 2, 3, TOGETHER

37 Step back with right foot
38 Step back with left foot
39 Step back with right foot
40 Step together with left foot

KNEES, KNEES, ROUND & ROUND

/Keep knees & feet close together

41 Bend both knees forward-right at 45 degrees
& Return knees to center
42 Bent both knees forward-left at 45 degrees
& Return knees to center
43 - 44 Circle knees to the left (counterclockwise) twice

RIGHT VINE AND TOUCH

45 Step to right side with right foot
46 Step across behind right leg with left foot
47 Step to the right side with right foot
48 Touch left toe next to right foot (no weight change)

LEFT VINE WITH 1/4 TURN LEFT AND TOUCH

49 Step to left side with left foot
50 Step across behind left leg with right foot
51 Step 1/4 turn left with left foot
52 Touch the right toe next to left foot (no weight change)

TOUCH, PIVOT, TOUCH, PIVOT

53 Touch right toe forward
54 Pivot 1/2 turn left on ball of left foot
55 Touch right toe forward
56 Pivot 1/2 turn left on ball of left foot

REPEAT

/Alternate final steps as provided by Lorraine Pescatore and Charlotte Ckeeters

STEP FOWARD AND 1/2 PIVOT LEFT TWICE

53 - 54 Right step forward; pivot 1/2 turn left (transfer weight to left)
55 - 56 Right step forward pivot 1/2 turn left (transfer weight to left)