

Website: www.linedancerweb.com

## **Tropical Depression**

BEGINNER 48 Count

Choreographed by: Bill Ray

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1 2 3 & 4 5 6 7 & 8	CROSS-BREAKS, RIGHT & LEFT  Pivot 1/4 turn to right on ball of right foot and rock forward (new direction) on left foot Rock back on right foot  Execute triple (cha-cha) steps (left, right, left) while turning 1/4 turn to left (original direction)  Pivot 1/4 turn to left on ball of left foot and rock forward (new direction) on right foot Rock back on left foot Execute triple (cha-cha) steps (right, left, right) while turning 1/4 turn to right (original direction)
9 10 11 & 12 13 14 15 & 16	HALF-TURNS TO RIGHT & LEFT  Step forward on left foot Pivot 1/2 turn to right on ball of left foot and shift weight to right foot Execute triple (cha-cha) steps (left, right, left) in place Step forward on right foot Pivot 1/2 turn to left on ball of right foot and shift weight to left foot Execute triple (cha-cha) steps (right, left, right) in place
17 18 19 20 21 22 23 & 24	MERENGUE STEPS TO LEFT (LATIN MOTION) & FORWARD BREAK Step to left on left foot Slide right foot beside left foot and change weight to right foot Step to left on left foot Slide right foot beside left foot and change weight to right foot Rock forward on left foot Rock back on right foot Execute triple (cha-cha) steps (left, right, left) in place
25 26 27 28 29 30 31 & 32	MERENGUE STEPS TO RIGHT (LATIN MOTION) & BACK BREAK Step to right on right foot Slide left foot beside right foot and change weight to left foot Step to right on right foot Slide left foot beside right foot and change weight to left foot Rock back on right foot Rock forward on left foot Execute triple (cha-cha) steps (right, left, right) in place
33 34 35 & 36 37 38 39 & 40	SIDE STEPS, TAP-BALL-CHANGE (RIGHT & LEFT)  Step to left on left foot Touch right foot beside left foot (no weight change) Tap right toe forward  Step right foot beside left foot and change weight to right foot Step (change weight) on left foot Step to right on right foot Touch left foot beside right foot (no weight change) Tap left toe forward  Step left foot beside right foot and change weight to left foot Step (change weight) on right foot
	MERENGUE TURNS TO RIGHT (LATIN MOTION)
41 42 43 44 45 46 47 48	/Execute 3/4 turn to right on the next 8 counts.  Step forward (small step) on left foot and begin turning to right on left foot Step right foot beside left foot and continue turning to right Step forward (small step) on left foot and continue turning to right on left foot Step right foot beside left foot and continue turning to right Step forward (small step) on left foot and continue turning to right on left foot Step right foot beside left foot and continue turning to right Step forward (small step) on left foot and continue turning to right on left foot Step right foot beside left foot and complete turn to right

## **REPEAT**

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