

## Triple X

32 Count, 4 Wall, Intermediate, Funky/Sexy West Coast  
Choreographer: Dee Musk (UK) and Maria Maag (DK) March  
2014

Choreographed to: XXX 88 by Mø (feat Diplo), CD single  
(iTunes)

---

Intro: 32 counts from first beat.

**1-8 Cross side point R, triple ½ turn R, triple ¾ L sweep R, Jazz box**

1&2 Cross R over L (1), step L to side (&), point R to R side (2) 12:00

3&4 Turn ¼ R stepping down R (3), step L next to R (&), turn ¼ R stepping down R (4) 06:00

5&6 Turn ½ L stepping down L (5), step R next to L (&), turn ¼ L stepping fw. L and sweep R (6) 09:00

7&8 Cross R over L (7), step back L (&), step R to R side (8) 09:00

**9-16 Cross L ¼ R step ( Hello ) ¼ L and cross L ( goodbye ), side rock cross, side behind pop L, side L pop R, cross shuffle R over L**

&1-2 Cross L over R (&), turn ¼ R stepping down R (1), turn ¼ L and cross L over R (2) 09:00

3&4 Rock R to side (3), recover L (&), cross R over L (4) 09:00

&5-6 Step L to L side (&), cross R behind L and pop L knee (5), step L to L side and pop R knee (6) 09:00

7&8 Cross R over L (7), step L to L side (&), cross R over L (8) 09:00

**17-24 ¼ L point R to side full Monterey R, side rock cross L, scissorstep ¼ L step fw. R, lock step fw.L**

&1-2 Turn ¼ L stepping fw. L (&), point R to R side (1), make a full turn R on L stepping R next to L (2) 06:00

3&4 Rock L to L side (3), recover R (&), cross L over R (4) 06:00

&5-6 Step R to R side (&), step L next to R (5), turn ¼ L stepping fw. R (6) 03:00

7&8 Step fw. L (7), lock R behind L(&), step fw. L (8) 03:00

**25-32 Ball sweep R cross R over L, side rock cross L, ¼ L ½ L ¼ L big step L, touch step cross side L**

&1-2 Step R fw. (&), step L fw. and sweep R (1), cross R over L (2) 03:00

3&4 Rock L to side (3), recover R (&), cross L over R (4) 03:00

&5-6 Turn ¼ L stepping back R (&), turn ½ L stepping fw. L (5), turn ¼ L take a big step R (6) 03:00

7&8& Touch L next to R (7), step down L (&), cross R over L (8), step L to L side (&) 03:00

**Ending:** Wall 9: After 32 counts ( facing 3 o'clock ), turn ¼ L stepping fw. L (&)

---