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Triple Sss

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Alan Spence Choreographed to: Paddy McCarthy by The Corrs

1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Syncopated Switch Steps Touch Right Heel Forward. Replace. Touch Left Toe To Left Side. Replace. Touch Right Toe Back. Replace. Touch Left Heel Forward. Replace. Touch Right To To Right Side. Replace. Touch Left Toe Back. Replace. Touch Right Heel Forward. Replace. Touch Right Heel Forward. Replace. Touch Left Heel Forward.
& 9 & 10 & 11 & 12 & 13, 14 & 15 & 16	Vaudeville Steps, Cross Unwind, Out And In. Step Back Left And Cross Right Over Left. Step Left To The Side And Touch Right Heel Forward. Step Back Right And Cross Left Over Right. Step Right To The Side And Touch Left Heel Forward Step Left Foot In Place And Cross Right Over Left. Unwind. Step Out Right Then Left (To Shoulder Width Apart). Step In Place Right Then Left.
17 & 18 19, 20 21 & 22 & 23 & 24	Right Shuffle, Rock Steps, Left Shuffle Turn, Out And In. Step Forward Right, Step Left Behind Right Step Forward Right. Rock Forward Left, Rock In Place On Right Turning Back Over Left Shoulder, A Half Turn And Stepping Left Right Left Step Out Right Then Left (to Shoulder Width Apart) Step Back In Place, Right Then Left.
25 & 26 27 & 28 29 & 30 31 & 32	Right Kick & Touch, Left Kick & Touch 1/4 Turn, Right Sailor, Rock & Cross. Kick Right Forward, Step Right In Place, Touch Left Toe To Left Side. Kick Left Foot Forward, Step Left In Place, Pivot 1/4 Turn To The Right And Touch Right To Side. Step Right Behind Left, Step Left To Left Side, Step Right To Right Side. Rock Left To Side, Rock Right To Side, Cross Left Over Right.
33 & 34 35, 36 37, 38 39 & 40	Rock & Cross, 1/4 Turn,1/2 Turn, Walk, Kick Step Back. Rock Right To Side, Rock Left To Side, Cross Right Over Left. Step Left Turning 1/4 Over Right Shoulder, Pivot 1/2 Turn On Left Stepping Forward Right. Walk Forward Left Then Right. Kick Forward Left Step Back Left, Step Back Right.
41 & 42 43 & 44 45 & 46 47 & 48	Kick Step Touch, 1/2 Turn, Rock Steps, Cross Shuffle, Rock & Cross. Kick Forward Left, Step Back Left, Touch Right Toe Back. Turn 1/2 Over Right Shoulder Taking Weight On Right, Rock Left To Side, Rock Right To Side. Cross Left Over Right, Step Right To Right Side, Cross Left Over Right. Rock Right To Right Side, Rock Left To Left Side, Cross Right Over Left.
49,50 51 & 52 53 & 54 55 & 56	Unwind, Hip Bumps, Coaster Step, Hip Bumps. Unwind, Small Step Forward Left And Bump Hips Left On Same Beat. Bump Hips Right, Left, Right. Taking Weight On The Right. Step Back Left, Step Back Right Step Forward Left. Take A Small Step Forward Right And Bump Hips Right, Left, Right. (weight On Right).
57 58 & 59 & 60 61, 62 63 & 64	Step Pivot 1/2, Back Steps, Walk, Kick Ball Step. Step Forward Left, Pivot 1/2 Turn, Turning Right (keeping Weight On Left) Step Back Right, Step Left Beside Right, Stop Back Right, Step Left Beside Right. Walk Forward Right Then Left. Kick Forward Right, Step On Right, Step Forward Left.
	Note. The Piece Of Music This Dance Was Choreographed To Has Quite A Long Intro. The Dance

On The Last Wall Only, You Cross Right Over Left And Unwind A Full Tu

Starts With The Violins And Will Then Last For Five Walls. To Finish, It Is Suggested That