



Approved by:



Triple Play

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Chasse Left, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 2	Diagonal Step Touches (Forward and Back) - The 'K' Step		
1 – 2	Step right forward on right diagonal. Touch left beside right.	Step Touch	Forward
3 – 4	Step left back on left diagonal. Touch right beside left.	Back Touch	Back
5 – 6	Step right back on right diagonal. Touch right beside left.	Back Touch	
7 – 8	Step left forward on left diagonal. Touch right beside left.	Step Touch	Forward
Styling	On touches: put hands in the air, or clap.		
Section 3	Forward Shuffle, Forward Rock, Back Shuffle, Back Rock		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Rock forward on left. Recover onto right.	Rock Forward	On the spot
5 & 6	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 4	Grapevine With Touch, Grapevine 1/4 Turn With Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Make 1/4 turn left stepping left forward. Touch right beside left. (9:00)	Turn Touch	Turning left

Choreographed by: Sue Ann Ehmann (US) June 2011

Choreographed to: 'DJ Got Us Fallin' In Love' by Usher ft Pitbull (120 bpm) Single Version or from CD Now That's What I Call Music! 77; also available as download from amazon.co.uk or iTunes (start on vocals)

Music suggestions: 'Love Done Gone' by Billy Currington (127 bpm); 'Moo La Moo' by Steve Azar (121 bpm); 'Go On' by Delbert McClinton (122 bpm)



A video clip of this dance is available at www.linedancermagazine.com