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Trip Around The World

64 Count, 4 Wall, Intermediate Choreographer: Sundance (BE) November 2013

## GRAPEVINE CROSS, MONTEREY $1 / 2$ TURN

1-4 RF step to side , Lf step behind, Rf step to side, Lf step across<br>5-8 RF side toe touch, $1 / 2$ right, Lf side toe touch, Lf step next to Rf<br>ROCK STEP, $1 ⁄ 4$ TURN, TOUCH, GRAPEVINE CROSS<br>1-4 RF step forward, weight back on Lf, Rf step to side $1 / 4$ right, Lf toe touch next to Rf<br>5-8 LV step to side, Rf step behind, Lf step to side, Rf step across<br>Restart on $3^{\text {rd }}$ wall (on count $8:$ Rf touch beside $L f-$ start again)<br>SIDE, TOE TOUCH, $1 \not / 4$ TURN, SCUFF, SIDE $1 / 4$ TURN, TOE TOUCH, SIDE, TOE TOUCH<br>1-4 LF step to side, Rf toe touch beside, Rf step forward $1 / 4$ right, Lf scuff<br>5-8 LF step to side $1 / 4$ right, Rf toe touch beside, Rf step to side, Lf toe touch beside<br>TOE STRUTS, $1 ⁄ 4$ TURN TOE STRUT, $1 ⁄ 2$ TURN TOE STRUT<br>1-4 LF toe touch to side, Lf drop heel, Rf toe touch across, Rf drop heel<br>5-8 LF toe touch $1 / 4$ right, Lf drop heel, Rf toe touch forward $1 / 2$ right, Rf drop heel<br>\section*{ROCK STEP, SIDE ROCK, COASTER STEP, SCUFF}<br>1-4 LF step forward, weight back on Rf, Lf step to side, weight back on Rf<br>5-8 LF step back, Rf step next to, Lf step forward, Rf scuff<br>\section*{LOCK STEPS}<br>1-4 RF step forward, Lf step behind, Lf step forward, hold<br>5-8 LF step forward, Rf step behind, Lf step forward, Rf scuff<br>STEP FORWARD, ¼ TURN, CROSS, SIDE, VAUDEVILLE<br>1-4 RF step forward, $1 / 4$ left, Rf step across, Lf step to side<br>5-8 RF step across, Lf step to side, Rf heel touch forward, Rf step to the right<br>\section*{VAUDEVILLE, JAZZ BOX ½ TURN CROSS}<br>1-4 LF step across, Rf step to side, Lf heel touch forward, Lf step to side<br>5-8 RF step across, Lf step back $1 / 4$ right, Rf step to side $1 / 4$ right, Lf step across Rf.

