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49

Right foot touch down toe beside left foot

**Tricky Moon** 

**BEGINNER** 

64 Count

Choreographed by: Will Verhaegh Choreographed to: Tricky Moon by George Ducas

1 2	ROCK / CROSS BEHIND / WALK BACKWARD / VINE / 1/4 TURN / SCUFF Left foot rock forward and bend body slightly to the left Right foot touch toe crossed behind left foot
3 4 5 6 7 8 9 - 16	/Option: salute with right hand on brim of hat when worn Right foot step backward Left foot step backward and shift weight on left Right foot step to right side Left foot cross behind right foot Right foot step to right side with foot 1/4 turned to the right Left foot kick over floor and keep lifted up Repeat steps 1 through 8
17 18 19 20 21 22 23 24	CROSS / TOE-STRUTS / FINGER SNAPS  Left foot step down on ball of foot, crossed over right foot, hands shoulder high  Left foot clap down heel to floor and "snap" fingers of both hands, shoulder high  Right foot step to right side on ball of foot, heel up, hands beside hips  Right foot clap down heel to floor and snap fingers of both hands hip-high  Left foot step down on ball of foot, crossed over right foot, hands shoulder high  Left foot clap down heel to floor and "snap" fingers of both hands, shoulder high  Right foot step to right side on ball of foot, heel up, hands beside hips  Right foot clap down heel to floor and snap fingers of both hands hip-high and shift weight to right
25 & 26 27 28 29 & 30 31 32	SHUFFLE FORWARD / ROCK / SHUFFLE BACKWARD / ROCK / STOMP  Left foot step forward, slide right foot behind left foot slightly angled  Left foot step forward (left shuffle)  Right foot rock forward with left foot slightly lifted  Left foot step back in place  Right foot step backward, step left foot almost beside right foot  Right foot step backward (right shuffle backward)  Left foot rock backward with right foot slightly lifted  Right foot stomp beside left foot and shift weight to left
33 34 35 36 37 - 40	MONTEREY TURN TWICE Right foot touch to right and lift up again Right foot turn 1/2 to the right, twist body as well (left foot turns automatically on ball of foot), and step down right foot Left foot touch to left with left toe Left foot step down beside right foot Repeat 33 through 36
44	MINCING WALKS FORWARD / BUNNY JUMPS BACKWARD
41	Right foot step aslant forward on ball of foot, knee points outside, then turn knee "in" again (all in one count)  Left foot step aslant forward on ball of foot, knee points outside, then turn knee "in" again (all in one
43	count) Right foot step aslant forward on ball of foot, knee points outside, then turn knee "in" again (all in one
44	count) Left foot step aslant forward on ball of foot, knee points outside, then turn knee "in" again (all in one
45	count) Right foot jump backward slightly to the right and make left foot join up beside right foot
46	Rest  Pight foot jump backward elightly to the right and make left foot join up bacide right foot
47 48	Right foot jump backward slightly to the right and make left foot join up beside right foot Rest and shift weight to left
	TAPS / REST / STOMP DOWN / 1/4 PADDLE TURN

50	Rest
51	Right foot touch down toe beside left foot
52	Rest
53	Right foot stomp down beside left foot
54	Right foot stomp down beside left foot
55	Left foot turn 1/4 to the left on heel, push it a little with right foot
56	Right foot step down beside left foot and shift weight to right.
	WALK / WALK / SYNCOPATION / HIP BUMPS / CLAP
57	Left foot step straight ahead
58	Right foot step straight ahead and left foot step aside
59	Right foot step aside (feet now spread) and left foot step back in
60	Right foot step back in (feet together again)
61	Push hips to right, slightly forward
62	Push hips to left, slightly backward
63	Push hips to right, slightly forward
64	Clap hands
	REPEAT

REPEA

(32413)

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