

Treat Me Right

64 Count, 4 Wall, Improver

Choreographer: Julia Wetzel (USA) March 2013

Choreographed to: Yo No Soy Un Monstro by Elvis Crespo.
(3:31)

Intro: 16 counts (approx. 9 seconds into track, a few seconds after lyrics start)

Note: This dance has a strong Samba influence so most syncopation (&'s) can be danced as (a's)

Counts 21-28 should be danced as Merengue steps with lots of Latin hip action

1 – 8 Cross Samba (2x), Jazz Box 1/4 Turn

1&2 Cross R over L (1), Rock L to L side (&), Recover on R (2)

3&4 Cross L over R (3), Rock R to R side (&), Recover on L (4)

5-8 Cross R over L (5), 1/4 Turn right step back on L (6), Step R to right side (7), Step fw on L (8) 3:00

9 – 16 Forward, Touch, Back, Touch, 4 Steps Back (with Shimmy)

1-4 Step fw on R (1), Touch L next to R (2), Step back on L (3), Touch R next to L (4)

5-8 Step back on R(5), L(6), R(7), L(8) while shimmying shoulders

17 – 24 Rock-Recover-Flick (2x), Rocking Chair

1&2 Rock fw on ball of R (1), Recover on L (&), Hop fw on R and flick L back (2)

3&4 Rock fw on ball of L (3), Recover on R (&), Hop fw on L and flick R back (4)

5-8 Rock fw on R (5), Recover on L (6), Rock back on R (7), Recover on L (8)

25 – 32 1/4-Together (2x), Side, Hold, Hip Bumps

1-2 1/4 Turn left step R to right side (1), Step L next to R (2) 12:00

3-4 1/4 Turn left step R to right side (3), Step L next to R (4) Styling: Use all 4 cnts to turn evenly 9:00

5-6 Step R to right side (5), Hold (6)

7&8 Bump hip to left side (7), Bump hip to right (&), Bump hip to left side and step L down (8)

33 – 40 Cross-Recover-Side (2x), Cross-Side (3x), Cross

1&2 Cross rock R over L (1), Recover on L (&), Step R to right side (2)

3&4 Cross rock L over R (3), Recover on R (&), Step L to left side (4)

5&6 Cross R over L (5), Step L to left side (&), Cross(6),

&7-8 Side(&), Cross(7), Side(&), Cross(8) 9:00

Note (5-8): Each Cross-Side travels slightly towards left diagonal (7:30)

41 – 48 Cross-Recover-Side (2x), Cross-Side (3x), Cross

1&2 Cross rock L over R (1), Recover on R (&), Step L to left side (2)

3&4 Cross rock R over L (3), Recover on L (&), Step R to right side (4)

5&6 Cross L over R (5), Step R to right side (&), Cross(6)

&7&8 Side(&), Cross(7), Side(&), Cross(8)

Note (5-8): Each Cross-Side travels slightly towards right diagonal (10:30)

49 – 56 Point, Point, Kick, Kick, Point, Point, Kick, Kick

1&2& Point R toe fw (1), Step R next to L (&), Point L toe fw (2), Step L next to R (&)

3-4& Kick R fw (3), Kick R fw (4), Step R next to L (&)

5&6& Point L toe fw (5), Step L next to R (&), Point R toe fw (6), Step R next to L (&)

7-8 Kick L fw (7), Kick L fw (8) Styling option (3,4,7,8): Kick slightly across instead of fw

57 – 64 Back Hip Bumps (2x), Back, Cross, Unwind

1&2 Step L behind R and bump hip back (1), Bump hip fw (&), Bump hip back (2)

3&4&5 Step R behind L and bump hip back (3), Bump hip fw (&), Bump hip back (4), Step L slightly back (&),
Cross R over L (5)

6-8 Unwind 1/2 turn left over 3 counts with weight ending on L (6-8) 3:00

Ending On Wall 7, the dance ends on Count 32. Dance Count 32 (Bump hip to left side)
and swivel 1/4 turn left on both feet to face 12:00