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Believer

64 count, 2 wall, intermediate level Choreographer: Alan G. Birchall (UK) Jan 2007 Choreographed to: Believer by Brooks & Dunn, CD: Red Dirt Road (94 bpm)

Note: You Will Dance 21/2 Walls As Normal, After Restart You Will Be On Different Walls

Start: On Lyrics Count: 16 Seconds: 12

PRESS, RECOVER WITH KICK, COASTER STEP, STEP, ¼ PIVOT, CROSS SHUFFLE

1-2 Press Forward With Right, Recover On Left Kicking Right Forward
3&4 Step Back On Right, Step Left By Right, Step Forward On Right

5-6 Step Forward On Left, ¼ Pivot Right (3 0'Clock)

7&8 Cross Left Over Right, Step Right To Right, Cross Left Over Right

3/4 TURN, STEP 1/4 TURN, CROSS SHUFFLE, SIDE, BEHIND

9-10 Make ¼ Turn left Stepping Back On Right, Make ½ Turn Left Stepping Forward On Left

11-12 Step Forward On Right, ¼ Pivot Left (3 0'Clock)

13&14 Cross Right Over Left, Step Left To Left, Cross Right Over Left

15-16 Step Left To Left, Cross Right Behind Left

POINT, CROSS, 1/4 TURN, STEP, CROSS, POINT, 3/4 TURN, STEP

17-18 Point Left To Back Diagonal, Cross Left Over Right
19-20 Making ¼ Turn Left Step Back On Right, Step Left To Left

21-22 Cross Right Over Left, Point Left To Left

23-24 Make ³/₄ Turn Left (Backwards), Step Left By Right

Restart At This Point During 3rd Wall (Facing 3 0'Clock

CROSS ROCK, RECOVER, 1/4 SHUFFLE, CROSS, UNWIND, COASTER STEP

25-26 Cross Rock Right Over Left, Recover On Left

27&28 Making ¼ Turn Right Step Forward On Right, Step Left By Right,

Step Forward On Right (6 0'Clock)

29-30 Cross Left Over Right, Unwind ½ Turn Right (12 '0' Clock)
31&32 Step Back On Right, Step Left By Right, Step Forward On Right

STEP, TAP, LOCK STEP BACK, BACK, TAP, 1/4 SHUFFLE

33-34 Step Forward On Left, Tap Right Behind Left

35&36 Step Back On Right, Lock Left Over Right, Step Back On Right

37-38 Step Back On Left, Tap Right In Front Of Left

39&40 Making ¼ Turn Right Step Right To Right, Step Left By Right, Step Forward On Right

(3 0'Clock)

CROSS, SIDE, SAILOR STEP, BEHIND, SIDE, CROSS, STEP, TOUCH

41-42 Cross Left Over Right, Step Right To Right

43&44 Cross Left Behind Right, Step Right To Right, Step Left In Place
 45&46 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
 47-48 Take A Large Step To Left With Left, Touch Right Beside Left

SIDE, TOGETHER, SIDE, CLOSE, SIDE, CROSS ROCK, RECOVER, SIDE, CLOSE, SIDE

49-50 Step Right To Right, Step Let By Right

51&52 Step Right To Right, Step Left By Right, Step Right To Right

(Using Cuban Hip Motion)

53-54 Cross Rock Left Over Right, Recover On Right

55&56 Step Left To Left, Right By Left, Step Left To Left (Using Cuban Hip Motion)

FRONT, SIDE, BEHIND, 1/4 TURN, STEP, 1/2 PIVOT, WALK, WALK

57-58 Cross Right Over Left, Step Left To Left

59-60 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left (12 0'Clock)

61-62 Step Forward On Right, ½ Pivot Left (6 '0' Clock) 63-64 Step Forward On Right, Sep Forward On Left