

Traveling

48 Count, 4 Wall, Beginner

Choreographer: Daniel Trepát & Pim van Grootel (NL)

May 09

Choreographed to: Traveling Band by CCR

Starts after: 16 counts

Elvis Knees

- 1 RF Right knee in and right heel out
- 2-4 Hold
- 5 LF Left knee in and left heel out
- 6-8 Hold

Elvis Knees

- 1 RF Right knee in and right heel out
- 2 Hold
- 3 LF Left knee in and left heel out
- 4 Hold
- 5 RF Right knee in and right heel out
- 6 LF Left knee in and left heel out
- 7 RF Right knee in and right heel out
- 8 LF Left knee in and left heel out
- & LF Recover on left

Shuffle R, Rock Step, Shuffle L ¼ Turn R, Rock Step

- 1 RF Step to right side
- & LF Close next to right
- 2 RF Step to right side
- 3 LF Rock back
- 4 RF Recover on right
- 5 LF Step to left side
- & RF Close next to left
- 6 LF ¼ turn right stepping back
- 7 RF Rock back
- 8 LF Recover on left

Kick R, Step, Kick L, Step, ¼ Turn L with Big Step, Drag, Cross, ¼ turn R Step

- 1 RF Kick diagonal left forward
- 2 RF Step slightly forward
- 3 LF Kick diagonal right forward
- 4 LF Step slightly forward
- 5 RF ¼ turn left with a big step to the right
- 6 LF Drag towards RF
- 7 LF Cross behind RF
- 8 RF ¼ turn right stepping forward

Pivot Turn R, Step, Scuff, Jazz Box, Touch

- 1 LF Step forward
- 2 RF ½ turn right stepping forward
- 3 LF Step forward
- 4 RF Scuff forward
- 5 RF Cross over LF
- 6 LF Step back
- 7 RF Step to right side
- 8 LF Touch diagonal right forward

Step, Touch, Step, Pivot Turn R, Step out, Toes Up Swivels

- 1 LF Step to left side
- 2 RF Touch diagonal left forward
- 3 RF Step to right side
- 4 LF Step forward
- 5 RF ½ turn right stepping forward
- 6 LF Step to left side
- 7 Toes up (weight on the heels)
- & Still up, turn toes out and back (it's fast)
- 8 Still up, turn toes out and back (it's fast)

RESTART: AFTER walls 3, 5 and 7 Start the dance by count 17

That would be that you have to start with the shuffle right!