

Travelin' Lovers

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64 Count, Improver Choreographer: Johane Beaudet & Pierre Légaré (Can)

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Choreographed to: Travelin' Man by John Dean or

Ricky Nelson (123 bpm)

Double Hand Hold Position (man facing OLOD, lady facing ILOD) Intro 16 counts

### 1 - 8CROSS ROCK - 1/4 TURN SHUFFLE FWD - MILITARY PIVOT - SHUFFLE FWD (LADY: TRIPLE 1/2 TURN)

- 1.2 Cross Rock R over L + recover on L Release hands
- 3 & 4 Make 1/4 turn right & shuffle forward RLR (man facing RLOD, lady facing LOD)
- 5, 6 Step L forward + pivot 1/2 turn right (man facing LOD & lady facing RLOD)
- 7 & 8 M: Shuffle forward LRL

L: Triple step on place LRL making 1/2 turn right (LOD) Now, you're in Right Side-By-Side Position, facing LOD

#### 9 - 16WALK X2 - SHUFFLE FWD - 1/4 TURN, BEHIND - SIDE SHUFFLE

- 1. 2 Walk R & L
- Shuffle forward RLR 3 & 4

Don't release hands (note: You have to progress towards LOD)

- 5.6 Make 1/4 turn right & step L to left side (OLOD) + cross R behind L
- Now, you're in Indian Position, facing OLOD (man behind lady, hands joined on shoulders level)
- 7 & 8 Side shuffle to the left LRL

### 17 - 24 1/4 TURN X2 - 1/4 TURN SHUFFLE FWD - WALK X2 (LADY: FULL TURN) - SHUFFLE FWD

Release left hand, raise R arm over lady's head

- Make 1/4 turn left & step R forward (LOD) + cross L behind R making 1/4 turn left (ILOD) 1.2 Now, you're on Reverse Indian Position, facing ILOD (lady behind man, joined hands on hips level)
- 3 & 4 Make 1/4 turn right & shuffle forward RLR Raise R hand for lady's full turn
- 5, 6 M: Walk L & R

L: Full turn right LR progressing towards LOD

Now, you're on Right Side-By-Side Position, facing LOD

7 & 8 Shuffle forward LRL

# 25 - 32 SIDE, BEHIND (LADY: CROSS OVER, SIDE) - TRIPLE 1/4 TURN - MILITARY PIVOT X2

Don't release hands - raise L arm over lady's head - lady passes in front of man

- 1, 2 M: Step R to R + cross L behind R
  - L: Cross R over L + step L to left side

Now, you're on Left Volkswagen Position, facing LOD

- 3 & 4 M: Triple step on place RLR making 1/4 turn left (ILOD)
  - L: Triple step on place RLR making 1/4 turn right (OLOD)

Now, you're on Cross Double Hand Hold Position, man facing ILOD, lady facing OLOD Release hands

- 5.6 Step L forward + pivot 1/2 turn right (man facing OLOD, lady facing ILOD)
- 7.8 Step L forward + pivot 1/2 turn right (man facing ILOD, lady facing OLOD)

Now, you're on Double Hand Hold Position with man facing ILOD & lady facing OLOD

Restart the dance with left foot by making all your opposite steps. See the opposite steps below.

# 33 - 40 CROSS ROCK - 1/4 TURN SHUFFLE FWD - MILITARY PIVOT - SHUFFLE FWD (LADY: TRIPLE 1/2 TURN)

1, 2 Cross rock L over R + recover on R

Release hands

- 3 & 4 Making 1/4 tour à left & shuffle forward LRL (man facing RLOD, lady facing LOD)
- 5.6 Step R forward + pivot 1/2 turn left (man facing LOD, lady facing RLOD)
- 7 & 8 M: Shuffle forward RLR

L: Triple step on place RLR making 1/2 turn left (LOD)

Now, you're on Left Side-By-Side Position, facing LOD

# 41 – 48 WALK X2 - SHUFFLE FWD - 1/4 TURN, BEHIND - SIDE SHUFFLE

- 1 2 Walk L & R
- 3 & 4 Shuffle forward LRL

Don't release hands (note: you have to progress towards LOD)

5.6 Make 1/4 turn left & step R to R (ILOD) + cross L behind R

Now, you're on Indian Position, facing ILOD (man behind lady, their joined hands on shoulders level)

7 & 8 Side shuffle to the right RLR

# 49 - 56 1/4 TURN X2 - 1/4 TURN SHUFFLE FWD - WALK X2 (LADY: FULL TURN) - SHUFFLE FWD

Release R hand, raise L arm over lady's head

- Make 1/4 turn right & step L forward (LOD) + cross R behind L making 1/4 turn right (OLOD) 1, 2 Now, you're on Reverse Indian Position, facing OLOD (lady behind man, joined hands on hips level)
- 3 & 4 Make 1/4 turn left & shuffle forward LRL

Raise L hand for lady's full turn

5, 6 M: Walk R & L

L: Full turn left LR progressing towards LOD

Now, you're on Left Side-By-Side Position, facing LOD

7 & 8 Shuffle forward RLR

# 57 - 64 SIDE, BEHIND (LADY: CROSS OVER, SIDE) - TRIPLE 1/4 TURN - MILITARY PIVOT X2

Don't release hands. Raise R arm over lady's head. Lady passes in front of man

M: Step L to left + cross R behind L 1, 2

L: Cross L over R + step R to right

Now, you're on Right Volkswagen Position, facing LOD

3 & 4 M: Triple step on place LRL making 1/4 turn right (OLOD)

L : Triple step on place LRL making 1/4 turn left (ILOD)

Now, you're on Cross Double Hand Hold Position, man facing OLOD, lady facing ILOD Release hands

- Step R forward + pivot 1/2 turn left (man facing ILOD, lady facing OLOD) 5, 6
- 7.8 Step R forward + pivot 1/2 turn left (man facing OLOD, lady facing ILOD) Now, you're back on starting Position

ENDING: During the 6th repetition of the dance, at count 5 of the 41 - 48 sequence, do the following step: Make 1/4 turn left & stomp down R to right

Good dance and enjoy yourself!

Dance taught in scoop on M&M Country Festival in Quebec City on May 15th, 2009

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