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## Travelin' Lovers

64 Count, Improver
Choreographer: Johane Beaudet \& Pierre Légaré (Can) May 2009
Choreographed to: Travelin' Man by John Dean or Ricky Nelson (123 bpm)

Double Hand Hold Position (man facing OLOD, lady facing ILOD) Intro 16 counts

| 1-8 | CROSS ROCK - $1 / 4$ TURN SHUFFLE FWD - MILITARY PIVOT - SHUFFLE FWD (LADY: TRIPLE $1 / 2$ TURN) |
| :---: | :---: |
| 1,2 | Cross Rock R over L + recover on L |
| 3 \& 4 | Make $1 / 4$ turn right \& shuffle forward RLR (man facing RLOD, lady facing LOD) |
| 5, 6 | Step L forward + pivot 1/2 turn right (man facing LOD \& lady facing RLOD) |
| 7 \& 8 | M : Shuffle forward LRL |
|  | L : Triple step on place LRL making 1/2 turn right (LOD) |
|  | Now, you're in Right Side-By-Side Position, facing LOD |
| 9-16 | WALK X2-SHUFFLE FWD-1/4 TURN, BEHIND - SIDE SHUFFLE |
| 1,2 | Walk R \& L |
| 3 \& 4 | Shuffle forward RLR |
|  | Don't release hands (note : You have to progress towards LOD) |
| 5,6 | Make $1 / 4$ turn right \& step $L$ to left side (OLOD) + cross $R$ behind $L$ |
|  | Now, you're in Indian Position, facing OLOD (man behind lady, hands joined on shoulders level) |
| 7 \& 8 | Side shuffle to the left LRL |

7 \& 8 Side shuffle to the left LRL
17-24 1/4 TURN X2-1/4 TURN SHUFFLE FWD - WALK X2 (LADY : FULL TURN) - SHUFFLE FWD
Release left hand, raise $R$ arm over lady's head
1,2 Make $1 / 4$ turn left \& step R forward (LOD) + cross L behind $R$ making $1 / 4$ turn left (ILOD)
Now, you're on Reverse Indian Position, facing ILOD (lady behind man, joined hands on hips level)
3 \& 4 Make 1/4 turn right \& shuffle forward RLR
Raise $R$ hand for lady's full turn
$5,6 \quad M$ : Walk L \& R
L : Full turn right LR progressing towards LOD
Now, you're on Right Side-By-Side Position, facing LOD
7 \& 8 Shuffle forward LRL
25-32 SIDE, BEHIND (LADY : CROSS OVER, SIDE) - TRIPLE 1/4 TURN - MILITARY PIVOT X2
Don't release hands - raise $L$ arm over lady's head - lady passes in front of man
$1,2 \quad M$ : Step $R$ to $R+$ cross $L$ behind $R$
$L$ : Cross $R$ over $L+$ step $L$ to left side
Now, you're on Left Volkswagen Position, facing LOD
3 \& $4 \quad M$ : Triple step on place RLR making $1 / 4$ turn left (ILOD)
L : Triple step on place RLR making $1 / 4$ turn right (OLOD)
Now, you're on Cross Double Hand Hold Position, man facing ILOD, lady facing OLOD Release hands
5,6 Step L forward + pivot $1 / 2$ turn right (man facing OLOD, lady facing ILOD)
$7,8 \quad$ Step L forward + pivot $1 / 2$ turn right (man facing ILOD, lady facing OLOD)
Now, you're on Double Hand Hold Position with man facing ILOD \& lady facing OLOD
Restart the dance with left foot by making all your opposite steps. See the opposite steps below.

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33-40 CROSS ROCK - 1/4 TURN SHUFFLE FWD - MILITARY PIVOT - SHUFFLE FWD
    (LADY : TRIPLE 1/2 TURN)
1,2 Cross rock L over R + recover on R
    Release hands
3 & 4 Making 1/4 tour à left & shuffle forward LRL (man facing RLOD, lady facing LOD)
5,6 Step R forward + pivot 1/2 turn left (man facing LOD, lady facing RLOD)
7 & 8 M : Shuffle forward RLR
    L : Triple step on place RLR making 1/2 turn left (LOD)
    Now, you're on Left Side-By-Side Position, facing LOD
41-48 WALK X2 - SHUFFLE FWD - 1/4 TURN, BEHIND - SIDE SHUFFLE
1,2 Walk L & R
3 & 4 Shuffle forward LRL
    Don't release hands (note : you have to progress towards LOD)
5,6 Make 1/4 turn left & step R to R (ILOD) + cross L behind R
    Now, you're on Indian Position, facing ILOD (man behind lady, their joined hands on shoulders level)
7 & 8 Side shuffle to the right RLR
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49-56 1/4 TURN X2-1/4 TURN SHUFFLE FWD - WALK X2 (LADY : FULL TURN) - SHUFFLE FWD
Release $R$ hand, raise $L$ arm over lady's head
1,2 Make $1 / 4$ turn right \& step $L$ forward (LOD) + cross $R$ behind $L$ making $1 / 4$ turn right (OLOD) Now, you're on Reverse Indian Position, facing OLOD (lady behind man, joined hands on hips level)
3 \& 4 Make $1 / 4$ turn left \& shuffle forward LRL
Raise $L$ hand for lady's full turn
$5,6 \quad \mathrm{M}$ : Walk R \& L
$L$ : Full turn left LR progressing towards LOD
Now, you're on Left Side-By-Side Position, facing LOD
7 \& 8 Shuffle forward RLR
57-64 SIDE, BEHIND (LADY : CROSS OVER, SIDE) - TRIPLE 1/4 TURN - MILITARY PIVOT X2
Don't release hands. Raise R arm over lady's head. Lady passes in front of man
1, $2 \quad M$ : Step $L$ to left + cross $R$ behind $L$
$L$ : Cross L over R + step R to right
Now, you're on Right Volkswagen Position, facing LOD
3 \& $4 \quad \mathrm{M}$ : Triple step on place LRL making $1 / 4$ turn right (OLOD)
L : Triple step on place LRL making $1 / 4$ turn left (ILOD)
Now, you're on Cross Double Hand Hold Position, man facing OLOD, lady facing ILOD Release hands
5,6 Step R forward + pivot $1 / 2$ turn left (man facing ILOD, lady facing OLOD)
7, 8 Step R forward + pivot $1 / 2$ turn left (man facing OLOD, lady facing ILOD)
Now, you're back on starting Position
ENDING:During the 6th repetition of the dance, at count 5 of the 41-48 sequence, do the following step : Make $1 / 4$ turn left \& stomp down $R$ to right

Good dance and enjoy yourself !
Dance taught in scoop on M\&M Country Festival in Quebec City on May 15th, 2009

