

Travel To The Beat

BEGINNER

48 Count 1 Walls Choreographed by: Henry Costa

Choreographed to: There's Your Trouble by Dixie Chicks

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1 - 2 3 - 4 5 - 6 7 - 8	STEP FORWARD STEP. TOUCH. STEP. TOUCH. STEP. TOUCH. STEP. TOUCH Step forward right 45 degree angle; touch left toe next to right Step forward left 45 degree angle; touch right toe next to left Step forward right 45 degree angle; touch left toe next to right Step forward left 45 degree angle; touch right toe next to left
1 - 2 3 - 4 5 - 6 7 - 8	FORWARD. BACK. TOGETHER. HOLD. FORWARD. BACK. TOGETHER. HOLD Right step forward; left step back Right step next to left (together); hold (allow hips to sway right) Left step forward; right step back Left step next to right (together); hold (allow hips to sway left)
1 - 2 3 - 4 5 - 6 7 - 8	STEP BACK. TOUCH. BACK. TOUCH. BACK. TOUCH. BACK. TOUCH Step back right 45 degree angle; touch left toe next to right Step back left 45 degree angle; touch right toe next to left Step back right 45 degree angle; touch left toe next to right Step back left 45 degree angle; touch right toe next to left
1 - 2 3 - 4 5 - 6 7 - 8	BACK. TOGETHER. FORWARD. HOLD. FORWARD. BACK. TOGETHER. HOLD Right step back (sway hips right); left step back next to right Right step forward; hold Left step forward (sway hips left),' right step back Left step back next to right; hold
1 - 2 3 - 4 5 - 6 7 - 8	FORWARD. LOCK. FORWARD. HOLD. FORWARD. LOCK. FORWARD. HOLD Right step forward; left slide up and behind right (lock) Right step forward; hold Left step forward; right slide up and behind left (lock) Left step forward; hold
1 - 2 3 & 4 5 - 6 7 - 8	CROSS. ROCK. CHA-CHA-CHA 1/2 TURN RIGHT. CROSS. ROCK. BACK. TOUCH Right cross-rock over left; left rock back in place Execute 1/2 turn right stepping right; left; right (cha-cha-cha) Left cross-rock over right; right rock back in place Left step back; right touch next to left
	REPEAT