

BEĞINNER

56 Count, 2 Wall

Choreographer: Pat Eodice

**Trashy Women** 

Choreographed to: Trashy Women by Confederate Railroad

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**REPEAT** 

1, 2 3, 4 5, 6 7, 8	STEPS & SLIDES Step to left side, slide and touch right next to left Step to left side, slide and touch right next to left Step to right side, slide and touch left next to right Step to right side, slide and touch left next to right
9 10 11 - 12	THE JUMP SPLIT Jump and split right foot to right side, left to left, Jump and cross right foot over left Unwind 1/4 turn to left and clap hands
13, 14 15, 16 17 - 20	BUMPS & HIP ROLLS Bump left hip to left and hold 1 beat Bump right hip to right and hold 1 beat Hip roll (trashy) right, left, right, left (weight on left foot)
21,22 23,24 25,26 27,28	CHORUS LINE KICKS Kick right foot out and slightly across body then step back in place. Kick left across body and step next to right Kick right foot out and slightly across body then step back in place. Kick left across body and step left across right
& 29 & 30 & 31 & 32	THE ANGLE STEP & CLAP (CLAP AFTER EACH STEP YOU TAKE IN THIS SECTION) Step back right, left Step back right, left Step back right, left Right, left (weight stays on left foot throughout)
33 34 35, 36 37 38 39, 40 41, 42 43, 44 45, 46 47, 48	MONTEREY TURN Point right foot out to right side Bring right foot back in while making 1/4 turn to right Point left foot out to left, bring left foot back Point right foot out to right side Bring right foot back in while making 1/4 turn to right Point left foot out to left, touch left next to right Step back 45 degrees on left, touch right next to left Step back 45 degrees on left, touch right next to left Step back 45 degrees on left, touch right next to left Step back 45 degrees right, touch left next to right.
49, 50 51, 52 53, 56	BUMPS & HIP ROLLS Bump left hip to left and hold 1 beat Bump right hip to right and hold 1 beat Roll hips (trashy) left, right, left, right (weight on right foot)