

Train Wreck

64 Count, 4 Wall, Improver

Choreographer: Sue Smyth & Michelle Mathieson (UK)

April 2014

Choreographed to: Train Wreck by James House

Intro 32 counts

SEC 1 RIGHT LOCK RIGHT SCUFF, LEFT LOCK LEFT SCUFF

1-4 Step fwd on R, lock L behind R, step fwd on R, scuff L

5-8 Step fwd on L, lock R behind L, step fwd on L, scuff R

SEC 2 STEP FULL TURN, BACK LOCK BACK

9-10 Step fwd on R, make ½ turn left stepping weight on L

11-12 Make ½ turn left stepping back on R, kick L foot fwd

13-16 Step back on L, lock R in front of L, step back on L, kick R foot fwd

SEC 3 RIGHT COASTER STEP BACK, STEP ¼ TURN RIGHT CROSS

17-20 Step back on R, step L beside R, step fwd on R, hold

21-24 Step fwd on L pivot ¼ turn R, cross L over R, hold (3 o'clock)

SEC 4 ¾ TURN HINGE, LEFT ROCKING CHAIR

25-28 ¼ turn L stepping back on R, ½ turn L stepping fwd on L, (6 o'clock) step fwd on R hold

29-32 rock fwd on L, recover on R, rock back on L, recover on R

TAG/RESTART 2 - Replace count 32 with a right hook in front of left,
and restart the dance facing 9 o'clock 4th wall

SEC 5 STEP PIVOT ¼ TURN RIGHT CROSS, HEEL TWISTS R L R L HOOK R

33-36 Step fwd on L pivot ¼ turn R, cross L over R hold (9 o'clock)

37-40 Step R to R side, twisting both heels Right, left, right, left (as you twist heels L) hook R leg behind L leg

RESTART 1 - wall 2, 12 o'clock

RESTART 3 - wall 6, 9 o'clock

SEC 6 RIGHT VINE ½ TURN RIGHT SCUFF LEFT, LEFT VINE TOUCH RIGHT.

41-44 Step R to R side, step L behind R, step on R making a ¼ turn R, scuff left making a ¼ turn R(3 o'clock)

45-48 Step L to L side, step R behind L, step L to L side, touch R beside L

SEC 7 SIDE TOUCH, SIDE TOUCH, HEEL STRUTS RIGHT AND LEFT

49-52 Step R to R side touch L beside R, step L to L side touch R beside L

53-56 Right heel strut fwd, left heel strut fwd

SEC 8 RUN FWD R L R L, POINT TOUCH, POINT, TOUCH (or flick)

57-60 Run fwd on R L R L

61-64 Point R toe to R side, touch R beside L, point R toe to R side touch R beside L (or flick L leg behind R)