



Approved by:

Maureen *Michelle*

Trailerhood

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Half	Turning right
5 & 6	Shuffle step 1/2 turn right, stepping - left, right, left.	Shuffle Half	
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 2	Forward Mambo, Back Mambo, Heel Switches, Step		
1 & 2	Rock forward on right. Rock back on left. Step right in place.	Mambo Forward	On the spot
3 & 4	Rock back on left. Rock forward on right. Step left in place.	Mambo Back	
5 &	Touch right heel forward. Step right beside left.	Heel &	
6 &	Touch left heel forward. Step left beside right.	Heel &	
7 & 8	Touch right heel forward. Step right beside left. Step left beside right.	Heel & Together	
Section 3	Side Rock, Sailor Step, Sailor 1/4 Turn, Side Rock		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to right side.	Right Sailor	
5 & 6	Cross left behind right. Make 1/4 turn left and step right to side. Step left to left side.	Sailor Quarter Turn	Turning left
7 – 8	Rock right to right side. Recover onto left.	Side Rock	On the spot
Section 4	Sailor 1/4 Turn, Back Rock, Step, Clap, Step, Clap, Running Stomps		
1 & 2	Cross right behind left. Make 1/4 turn left and step left forward. Step right forward.	Sailor Quarter Turn	Turning left
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6 &	Step left forward. Clap. Step right forward. Clap.	Left Clap Right Clap	Forward
7 & 8	Run forward, stepping - left, right, left (stomp runs).	Run Run Run	

Choreographed by: The Girls (Maureen and Michelle) (UK) December 2010

Choreographed to: 'Trailerhood' by Toby Keith (98 bpm) from CD Bullets In The Gun; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com