

Believe It Or Not

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Robert Lindsay

Choreographed to: Believe Me

Baby I Lied by Trisha Yearwood

-
- Shuffle Forward, Shuffle 1/2 Turn Right, Back Rock, Shuffle Forward.**
1 & 2 Step Forward Right. Close Left Beside Right. Step Forward Right.
3 & 4 Shuffle Forward Making 1/2 Turn Right, Stepping - Left, Right, Left.
5 - 6 Rock Back On Right. Rock Forward Onto Left.
7 & 8 Step Forward Right. Close Left Beside Right. Step Forward Right.
- Shuffle 1/2 Turn Right, Back Rock, Step 1/4 Turn Left, Stomp, Stomp.**
9 & 10 Shuffle Forward Making 1/2 Turn Right, Stepping - Left, Right, Left.
11 - 12 Rock Back On Right. Rock Forward Onto Left.
13 - 14 Step Forward Right. Pivot 1/4 Turn Left.
15 - 16 Stomp Right Beside Left. Stomp Left Beside Right.
- Cross Rock, Full Triple Turn Right, Cross Rock, Triple 1/2 Turn Left.**
17 - 18 Cross Rock Right Over Left. Rock Back Onto Left.
19 & 20 Triple Step Full Turn Right, On The Spot, Stepping - Right Left Right.
21 - 22 Cross Rock Left Over Right. Rock Back Onto Right.
23 & 24 Triple Step 1/2 Turn Left, Stepping - Left, Right, Left.
- Right Heel Ball Cross, Stomp Right & Left, X 2.**
25 Touch Right Heel Diagonally Forward Right.
& 26 Step Right Beside Left. Cross Left Over Right.
27 - 28 Stomp Right Beside Left. Stomp Left Beside Right.
29 Touch Right Heel Diagonally Forward Right.
& 30 Step Right Beside Left. Cross Left Over Right.
31 - 32 Stomp Right Beside Left. Stomp Left Beside Right.
- Cross Shuffle, Chasse 1/2 Turn Right, Chasse Right, Back Rock.**
33 & 34 Cross Right Over Left. Step Left To Left Side. Cross Right Over Left.
35 & 36 Chasse Left, Making 1/2 Turn Right, Stepping - Left, Right, Left.
37 & 38 Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.
39 - 40 Rock Back On Left. Rock Forward Onto Right.
- Chasse Left, Triple Full Turn, Chasse Left, Cross Rock.**
41 & 42 Step Left To Left Side. Close Right Beside Left. Step Left To Left Side.
43 & 44 Moving Left, Triple Step Full Turn Right, Stepping - Right, Left, Right.
45 & 46 Step Left To Left Side. Close Right Beside Left. Step Left To Left Side.
47 - 48 Cross Rock Right Over Left. Rock Back Onto Left.
- Rolling Full Turn Right, Heel Jacks.**
49 Step Right 1/4 Turn Right.
50 On Ball Of Right Make 1/4 Turn Right, Stepping Left To Left Side.
51 On Ball Of Left Make 1/2 Turn Right, Stepping Right To Right Side.
52 Touch Left Heel Diagonally Forward Left.
& 53 Step Left Beside Right. Step Right In Place.
& 54 Step Left In Place. Touch Right Heel Diagonally Forward Right.
& 55 Step Right Beside Left. Step Left In Place.
& 56 Step Right In Place. Touch Left Heel Diagonally Forward Left.
- Rolling 1 & 1/4 Turn Left, Heel Jacks.**
57 Step Left 1/4 Turn Left.
58 On Ball Of Left Make 1/4 Turn Left, Stepping Right To Right Side.
59 On Ball Of Right Make 3/4 Turn Left, Stepping Forward Left.
60 Touch Right Heel Diagonally Forward Right.
& 61 Step Right Beside Left. Step Left In Place.
& 62 Step Right In Place. Touch Left Heel Diagonally Forward Left.
& 63 Step Left Beside Right. Step Right In Place.
& 64 Step Left In Place. Touch Right Heel Diagonally Forward Right.
-