

Traces Cha Cha

BEGINNER

32 Count

Choreographed by: Janet Wilson

Choreographed to: Traces by Scooter Lee

MODIFIED RIGHT AND LEFT GRAPEVINES; SAILOR SHUFFLES

- 1,2 Cross-step left over right; step right to right side
3 & 4 Step left behind right (turn slightly left); step right to right side (facing forward); step left slightly forward and to left side
5,6 Cross-step right over left; step left to left side
7 & 8 Step right behind left (turn slightly right); step left to left side (facing forward); step right slightly forward and to right side.

TRACES CHA-CHA

- 9 - 10 With weight on right, trace circle on floor with left (forward, left, back)
11 & 12 In place, step left, right, left (cha, cha, cha)
13 - 14 With weight on left, trace circle on floor with right using momentum to turn 1/2 right
15 & 16 In place, step right, left, right (cha, cha, cha).

CROSS ROCKS; CHA-CHA'S

- 17,18 Cross-step left over right; rock-step back onto right
19 & 20 Traveling side left, step left; step right together; step left
21,22 Cross-step right over left; rock-step back onto left
23 & 24 Traveling side right, step right; step left together; step right.

SWAYS; CHA-CHA'S

- 25,26 Shifting weight to left, sway left; shifting weight to right, sway right
27 & 28 Traveling side left, step left; step right together; step left
29,30 Shifting weight to right, sway right; shifting weight to left, sway left
31 & 32 Traveling side right, step right; step left together; step right.

REPEAT