

Believe It

Choreographed by Maria Maag, DK
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Type of dance: 32 counts, 4 wall linedance
 Level: Intermediate
 Music: Believe it by Cimorelli
 Intro: 32 counts intro from first beat
 1 easy restart : Wall 3, after 16 counts.
 Leave the & count out, and just step diagonally fw. L on count 16 (facing 3 o`clock)
 (then you`re ready to restart dance with a cross R over L)
 Ending : Wall 12, after 15 counts.
 Step fw. L and take your arms fw. and then out with palms facing up (Believe it)

| Counts | Footwork | You face |
|----------------|---|----------|
| 1 – 8 | Cross R over L, ¼ R back L, shuffle ½ R, step ¼ R, weave R | |
| 1-2 | Cross R over L (1), turn ¼ R stepping back L (2) | 03:00 |
| 3&4 | Turn ¼ R stepping R to side (3), step L next to R (&), turn ¼ R stepping fw. R (4) | 09:00 |
| 5-6 | Step fw. L (5), turn ¼ R stepping down R (6) | 12:00 |
| 7&8 | Cross L over R (7), step R to side (&), cross L behind R (8) | 12:00 |
| 9 – 16 | ¼ R step fw. R, place L fw, swivel both heels ½ turn R and Hitch R, step fw. R, ½ turn R, ½ turn R, step Lock L | |
| 1-2 | Turn ¼ R stepping fw. R (1), place L foot fw. (2) | 03:00 |
| 3&4 | Swivel both heels L and turn ¼ R (3), swivel both heels R (&), swivel both heels L and turn ¼ R and hitch R, weight ends on L (4) | 09:00 |
| 5-6 | Step fw. R (5), make a ½ turn R stepping back L (6) | 03:00 |
| 7&8 | Make a ½ turn R stepping fw. R (7), step fw. L (&), lock R behind L (8) | 09:00 |
| | Restart : wall 3 | |
| 17 – 24 | Step back diagonally R sweep L step back L, coaster step R, rock fw. L recover, shuffle ½ turn L | |
| 1-2 | Step back R diagonally R and sweep L (1), step back L (2) | 07:30 |
| 3&4 | Step back R (3), step L next to R (&), step fw. R (4) | 07:30 |
| 5-6 | Rock fw. L (5), recover R (6) | 07:30 |
| 7&8 | Turn ¼ L stepping L to side (7), step R next to L (&), turn ¼ L stepping fw. L (8) | 01:30 |
| 25 – 32 | ½ turn L stepping back R and sweep L, step back L, side rock cross R, ¼ R, ¼ R, cross samba step | |
| 1-2 | Make a ½ turn L stepping down R and sweep L (1), step back L (2) | 07:30 |
| 3&4 | Rock R to R (3), recover L (&), cross R over L squaring up to 9 o`clock (4) | 09:00 |
| 5-6 | Turn ¼ R stepping back L (5), turn ¼ R stepping R to side (6) | 03:00 |
| 7&8 | Cross L over R (7), rock R to R side (&), recover L (8) | 03:00 |

Have fun and enjoy...:-)