

Touchy!

32 Count, 4 Wall, Beginner

Choreographer: Niels Poulsen (DK) Jan 2010
Choreographed to: Sentimental by Gareth Gates;
Steam by Ty Herndon

Intro: 32 counts from first beat in music (app. 18 seconds into track).
Start with weight on L foot

Note: After 16 counts DURING your 6th wall the music changes to a slightly slower speed over the next 32 counts into 7th wall... just keep on dancing!

1-8 Walk Fw R L, R Mambo Step, Walk Back L R, L Coaster Step

- 1-2 Walk fw R (1), walk fw L (2) [12:00]
3&4 Rock R fw (3), recover on L (&), step back on R (4) [12:00]
5-6 Walk back L (5), walk back R (6) [12:00]
7&8 Step back on L (7), step R next to L (&), step fw on L (8) [12:00]

9-16 Side Switch R And L, L Sailor Step, R Jazz Box, Step Fw L

- 1&2 Point R to R side (1), bring R next to L (&), point L to L side (2) [12:00]
3&4 Cross L behind R (3), step R to R side (&), step L a small step to L side (4) [12:00]
5-6 Cross R over L (5), step back on L (6) [12:00]
7-8 Step R to R side (7), step fw on L (8) [12:00]

17-24R Rocking Chair, R Triple Fw, Repeat But With Left Foot

- 1&2& Rock fw on R (1), recover on L (&), rock back on R (2), recover on L (&) [12:00]
3&4 Step fw on R (3), bring L next to R (&), step fw on R (4) [12:00]
5&6& Rock fw on L (5), recover on R (&), rock back on L (6), recover on R (&) [12:00]
7&8 Step fw on L (7), bring R next to L (&), step fw on L (8) [12:00]

25-32 Step Fw R, ½ L, Step Fw R, ¼ L, R Mambo Step Fw, L Coaster Step

- 1-2 Step fw on R (1), turn ½ L stepping onto L (2) [6:00]
3-4 Step fw on R (3), turn ¼ L stepping onto L (4) [3:00]
5&6 Rock R fw (5), recover on L (&), step back on R (6) [3:00]
7&8 Step back on L (7), step R next to L (&), step fw on L (8) [3:00]

ENDING: Gareth Gates music - To end facing 12:00: music starts to fade during 10th wall (facing 3:00).
Do the first 6 counts of the dance but replace the L coaster step with a Left sailor ¼ L: cross L behind R (7), turn ¼ R stepping onto L (&), step fw on L (8).

Ty Herndon music - To end facing 12:00: You'll complete the whole dance facing 6:00.
ust make a step ½ turn L. 12:00

Extra note: This is a floor-split to Rachael McEnaney's Int/adv dance Sentimental. In this way our beginners can get on the floor to the same music... Thanks Rachael.