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| Steps | ACTUAL FOOTWORK | Calling SUGGESTION | DIRECTION |
| Section $\mathbf{1}$ <br> $1-3$ <br> 4 | Right \& Left Twinkle, Twinkle 1/2 Turn Right, Twinkle 3/4 Turn Left. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Cross right over left. Make $1 / 4$ turn right stepping back onto left. Make $1 / 4$ turn right stepping right to right side. Cross left over right. Make $1 / 4$ turn left stepping back onto right. Make $1 / 2$ turn left stepping left to left side. | Right, 2, 3. <br> Left, 2, 3. <br> Cross Turn <br> Side <br> Cross Turn <br> Side | Left <br> Right <br> Left <br> Turning right <br> Right <br> Turning left |
| Section 2 <br> 1-3 <br> 4-6 <br> 7-8 <br> 9 <br> 10-11 <br> 12 | Right \& Left Twinkle, Twinkle 1/2 Turn Right, Twinkle 3/4 Turn Left. <br> Cross right over left. Step left to left side. Step right beside left. <br> Cross left over right. Step right to right side. Step left beside right. <br> Cross right over left. Make 1/4 turn right stepping back onto left. <br> Make $1 / 4$ turn right stepping right to right side. <br> Cross left over right. Make $1 / 4$ turn left stepping back onto right. <br> Make $1 / 2$ turn left stepping left to left side. | Right, 2, 3. <br> Left, 2, 3. <br> Cross Turn <br> Side <br> Cross Turn <br> Side | Left <br> Right <br> Left <br> Turning right <br> Right <br> Turning left |
| Section 3 <br> 1-3 <br> 4-6 <br> 7-9 <br> 10-11 <br> 12 | Cross, Point, Hold, Behind, Point, Hold, Weave Left, Twinkle 1/2 Turn Left. Cross right over left. Point left to left side. Hold. <br> Cross left behind right. Point right to right side. Hold. <br> Cross right behind left. Step left to left side. Cross right over left. <br> Cross left over right. Make $1 / 4$ turn left stepping back onto right. <br> Make $1 / 4$ turn left stepping left to left side. | Cross Point Hold <br> Behind Point Hold <br> Behind Side Cross <br> Cross Turn <br> Side | On the spot <br> Left <br> Right <br> Turning left |
| $\begin{gathered} \text { Section } 4 \\ 1-3 \\ 4-6 \\ 7-9 \\ 10-12 \end{gathered}$ | Right \& Left Diagonal Lock Steps, Step Sweep 1/4 Turn, Step Sweep 1/2 Turn. <br> Step right forward to right diagonal. Lock left behind right. Step right forward. <br> Step left forward to left diagonal. Lock right behind left. Step left forward. <br> Step forward on right. Sweep left around $1 / 4$ turn right. Point left to left side. <br> Step forward on left. Sweep right around $1 / 2$ turn left. Point right to right side. | Right Lock Step <br> Left Lock Step <br> Step Sweep Point <br> Step Sweep Point | Forward <br> Turning right <br> Turning left |

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[^0]:    4 Wall Line Dance:- 48 Counts. Intermediate.
    Choreographed by:- The Angels (Slick-Chick, Wacky-Jackie \& Raunchy-Rachel) (UK) July 2003.
    Choreographed to:- 'A New Day Has Come' ( 75 bpm ) by Celine Dion from 'A New Day Has Come' CD. 48 count intro.
    Music Suggestions:- 'All Things To All Things' by John Anderson from 'Solid Ground’ CD; 'Tucson Too Soon' by Tracy Byrd;
    'Suddenly Single' by Terri Clark; ‘I Lied' by Reba McEntyre.

