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#### **Touch Of Paradise**

64 Count, 4 Wall, Intermediate Choreographer: Greg Goldstein (July 2009) Choreographed to: A Touch Of Paradise by John Farnham

16 count intro

## SIDE ROCK AND REPLACE, CROSS, SIDE ROCK AND REPLACE, CROSS, STEPS FORWARD LEFT, RIGHT, SWAY RIGHT AND LEFT

- 1&2-3&4Step left to side, recover to right, cross left over right, step right to side, recover to left, cross right over left
- 5-6& Step left forward over right, step right forward, step left together
- 7-8 Step right to side and sway hips right, sway left on left (12:00)

### VINE TO LEFT, TURN $^1\!\!\!/$ RIGHT, TRAVEL FORWARD WITH 2 HALF TURNS LEFT AND FULL TURN LEFT

- 1&2&3&4Vine to left stepping right over left, step left to side, cross right behind left, step left to side, cross right over left, step left to side, cross right behind left turning ½ right and hooking left (3:00)
- 5-6-7&8 Traveling forward turn ¼ left on left, turn ¾ left on right, full turn left stepping left, right, left (3:00)

# STEP SIDE, BODY ROLL, BACK SHUFFLE, FULL TURN RIGHT, STEP LEFT TO SIDE, STEP RIGHT TOGETHER

- 1-2-3 Step right to side, rock left forward curling body forward, recover to right extending spine and sweep left to side (3:00)
- 4&5 Lock shuffle back stepping: left behind, right over left, left behind (3:00)
- 6&7 Full turn right stepping right-left-right (3:00)
- 8& Step left to side, step right together (3:00)

#### FORWARD STEP LEFT, RIGHT, FORWARD SHUFFLE, LOCK STEP BACK DIAGONAL, 1½ LEFT TURN

- 1-2-3&4 Step left forward over right with sweep, step right forward over left, forward shuffle left-right-left (3:00)
- 5-6&-7&8Large step back right (diagonal), cross left over right, cross right behind, turn 1 ¼ left and step left, right, left (12:00)

### PIVOT $\frac{1}{4}$ LEFT, HOLD, PIVOT $\frac{1}{2}$ LEFT, DRAG TOGETHER AND HOLD, STEPS RIGHT, LEFT, SHUFFLE WITH $\frac{1}{2}$ LEFT

- 1-2-3-4 Step forward right with ¼ left, hold, pivot ½ left to left, drag right together and hold (3:00)
- 5-6-7&8 Cross right over left with sweep, cross left over right with sweep, shuffle forward with ½ left and step right, left, right (9:00)

#### HOOK, VINE WITH TURNS, 1 1/2 LEFT

- 1-2 Step left back, hook right
- 3&4& Step right forward, step left to side with ¼ right, cross right behind left, step left forward with ¼ left (9:00)
- 5-6-7&8 Step right forward ½ left, step left ½ left, ½ left and step right, left, right (3:00)

#### HOOK, VINE WITH TURNS, 1 ½ LEFT

- 1-2 Step left back, hook right
- 3&4& Step right forward, step left to side with ¼ right, cross right behind left, step left forward with ¼ left (3:00)
- 5-6-7&8 Step right forward ½ left, step left ½ left, ½ left and step right, left, right (9:00)

#### ROCKS AND RECOVERS WITH TURNS, STEP TO SIDE, PIVOT $\frac{1}{2}$ LEFT, STEP RIGHT TOGETHER, SWAYS

- 1-2 Turn ¼ left and rock forward left, recover to right (6:00)
- &3-4 Step left forward ½ left, rock right forward, recover to left (12:00)
- 5-6&7-8 Step right to side, pivot ½ left turn, step right together, step left to side & sway hips left, sway right on right (6:00)

**RESTART:** In wall 3, after 40 counts; replace counts 39&40 with 1/4 left turn and side shuffle right-left-right, ready to recommence dance on front wall

#### **ENDING**

Dance ends during 6th wall (dance to count 23, then on count 24 turn ¼ left and step left forward to face front wall, raising left hand to diagonal and drag right together with left)

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