

Touch Me Tonight

INTERMEDIATE

32 Count 4 Walls

Choreographed by: John Robinson

Choreographed to: Oyeme by Enrique Iglesias

RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT STEP FORWARD, PIVOT 1/2 LEFT, RIGHT LOCKING TRIPLE

- 1 & 2 Right rock forward, left step in place, right step home
3 & 4 Left rock back, right step in place, left step home
5 - 6 Right step forward ; pivot 1/2 left shifting weight to left
7 & 8 Right step forward, left lock step behind right, right step forward

LEFT MAMBO FORWARD, RIGHT MAMBO BACK, LEFT STEP FORWARD, PIVOT 1/2 RIGHT, LEFT LOCKING TRIPLE

- 1 & 2 Left rock forward, right step in place, left step home
3 & 4 Right rock back, left step in place, right step home
5 - 6 Left step forward ; pivot 1/2 right shifting weight to right
7 & 8 Left step forward, right lock step behind left, left step forward

11/2 PADDLE TURN WITH FINGER SNAPS, RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL

- Note As you start the paddle turn, raise your arms; then keep them raised as you snap fingers throughout the turn
- & 1 & 2 Right small hitch/raising arms, pivot 1/4 left tapping right toe side right/ snap fingers, right small hitch, pivot 1/4 left tapping right toe side right/ snap fingers
- & 3 & 4 Right small hitch, pivot 1/2 left tapping right toe side right/snap fingers, right small hitch, pivot 1/2 left tapping right toe side right/snap fingers
- Lower arms to regular position as you start the next pattern**
- 5 & 6 Right sharp kick forward, right step home, left heel tap forward
- & 7 & 8 Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward

& 1/4 TURN RIGHT/RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL, & RIGHT KICK & LEFT CROSS, & SYNCOPATED HEEL SWIVELS

- & 1 & 2 Left step home turning 1/4 right, right sharp kick forward, right step home, left heel tap forward
- & 3 & 4 Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward
- & 5 & 6 Left step home, right sharp kick toward right diagonal, right step home, left step across right
- & 7 & 8 Right touch next to left, with weight on balls of feet, swivel heels right, swivel heels left, swivel heels right, placing weight on left